

California (P)

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Count: 64

Wall: —

Level: Intermediate Partner

Choreographer: Carole Gosselin & Raymond Sanschagrín, Canada (Dec 2013)

Music: California / Jill King

Indian Position Facing O.L.O.D. Man behind woman

Footsteps are identical unless specified

Intro of 16 counts

[1-8] Rumba Box,

1-4LF to Left - RF beside LF - LF in front - Point R beside LF

5-8RF to right - LF beside RF - RF behind - Point L beside RF

[9-16] Side, Together, 1/4 Turn, Brush, Steps 3/4 Turn, Touch,

1-2LF to left - RF beside LF

3-4 1/4 turn to left and LF to left - Brush RF in front

Sweetheart Position, facing L.O.D.

Leave right hands , man passes under the left arms

5-6-7 Steps RF,LF,RF, with a 3/4 turn to left

8 Point L beside RF

Indian Position, facing O.L.O.D. man behind woman

[17-24] Vine To Left 1/4 Turn, Brush, Step, Lock, Step, Touch,

1-2LF to left - Cross RF behind LF

3-4 1/4 turn to left and LF in front - Brush RF in front

Sweetheart, Position facing L.O.D.

5-8RF in front - Lock LF behind RF - RF in front - Point L beside RF

[25-32] M : Walk, Walk, Walk, Brush, Jazz Box 1/4 Turn, Touch,

[25-32] W : Steps Full Turn, Brush, Jazz Box 1/4 Turn, Touch,

Leave left hands, woman passes under the right arms

1-4M : Step forward LF, RF, LF - Brush RF in front

1-4W : Step LF, RF, LF, full turn to right - Brush RF in front

Sweetheart Position facing L.O.D.

5-6 Cross RF in front LF - LF behind

7-8 1/4 turn to right and RF right - Point L beside RF

Indian Position, facing O.L.O.D. man behind woman

[33-40] Side, Behind, 1/4 Turn, Brush, Step, Lock, Step, Touch,

1-2 LF to left - RF behind LF

3-4 1/4 turn to left and LF in front - Brush RF in front

Sweetheart Position, facing L.O.D

5-8 RF in front - Lock LF behind RF - RF in front - Point L beside RF

[41-48] M : Walk, Walk, Walk, Touch, Walk, Walk, Walk, Touch,

[41-48] W : Steps 1/2 Turn, Touch, Steps Full Turn, Touch,

Do not release hands, left arms passing above the woman head

1-4M : Step forward LF, RF, LF - Point R beside LF

1-4W : Step LF, RF, LF, 1/2 turn to right - Point R beside L

Man facing L.O.D. and woman facing R.L.O.D.

Double Cross Hand Hold position, left hands on top

the 2 hands pass over the woman's head doing a window

5-8M : Step forward RF, LF, RF - Point L beside RF

5-8W : Step RF, LF, RF, full turn to right - Point L beside RF

Men facing L.O.D. and woman facing R.L.O.D.

Window Position, man inside the circle

[49-56] Rotate 1/2 Turn, Touch, Rotate 1/2 Turn, Touch,

1-4 Step LF, RF, LF, 1/2 turn to right - Point R beside LF

Man facing R.L.O.D. and woman facing L.O.D.

5-8 Step RF, LF, RF, 1/2 turn to right - Point L beside RF

Man facing L.O.D. and woman facing R.L.O.D.

[57-64] M : Steps On Place 1/4 Turn, Touch, Back Rock Step, Step, Touch.

[57-64] W : Steps 1/4 Turn, Touch, Step, Pivot 1/2 Turn, Step, Touch.

To undo the window position do not release hands, just pass the hands over woman's head

1-4M : Step LF, RF, LF, 1/4 turn to right - Point R beside LF O.L.O.D.

1-4W : Step LF, RF, LF, 1/4 turn to left - Point R beside LF I.L.O.D.

Double Cross Hand Hold position, left hands on top

Do not release hands, the hands pass over the woman's head

5-8M : Rock RF behind - Recover on LF - RF in front - Point L beside RF

5-8W : RF in front - Pivot 1/2 turn to left - RF in front - Point L beside RF

Indian position, facing O.L.O.D, man behind woman

Tag: At sequence 6, do the first 40 counts and add:

[1-4] Modified Jazz Box.

1-2LF in front - Cross RF in front LF

3-4LF behind - 1/4 turn to right and RF.....

Restart the dance at the beginning

Restart: At sequence 3, do the first 8 counts and restart the dance at the beginning

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Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=96095