

# I Can't Feel My Feet

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**Count:** 32                      **Wall:** 4                      **Level:** Improver

**Choreographer:** Lisa McCammon ; August 2017

**Music:** When You Kiss Me by Jessica Sonner, CD: All We Need; 114 bpm

**#32 count intro after lyrics on "kiss" -**

**Country: You Broke Up With Me by Walker Hayes, CD You Broke Up With Me; 120 bpm;**

**#32 count intro -**

**Clockwise rotation; start weight on L**

**Thanks to Mitzi Day and Patrick Fleming for challenging me to write this dance. Note: when using the country option track, dance through what sounds like a restart during the 8th repetition and the dance will end at the end of the pattern facing [9].**

**WALK, WALK, ANCHOR STEP, BACK, BACK, HOLD, BALL-CROSS**

**1-2**            Walk forward R, L

**3&4**           Placing R ball next to L heel, rock in place R-L, then step slightly back onto R

**5-6-7**        Step back L, step back R, HOLD

**&8**            Step L slightly back, cross R

**SWAY L, R, L, TOUCH, KICK-&-POINT, KICK-&-POINT**

**1-4**            Step L to side, swaying onto L, sway onto R, sway onto L, touch R home

**5&6**           Kick R forward, step R slightly forward, point L to side

**7&8**           Kick L forward, step L slightly forward, point R to side

**R ROCKING CHAIR\*, R JAZZ BOX RIGHT ¼**

**1-4**            Rock forward R, recover L, rock back R, recover L

**5-8**            Cross R, step back L, turn right ¼ [3] stepping side R, step forward L

**ANCHOR STEP, TRIPLE BACK, BACK ROCK, RECOVER, KICK-BALL-STEP**

**1&2**           Placing R ball next to L heel, rock in place R-L, then take small step back R

**3&4**           Step back L, close R, step back L

**5-6**            Rock back R, recover L

**7&8** Kick R forward, step R home, step SLIGHTLY forward L

**\*Option for more experienced dancers instead of the rocking chair in the third set:**

**1-2&** Rock forward R, recover L, step R home

**3-4&** Rock forward L, recover R, step L home

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