

# Princess Cha

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**Count:** 64

**Wall:** 2

**Level:** Intermediate Cha Cha rhythm

**Choreographer:** Chris Watson(AUS) Maddison Glover (AUS) Niels Poulsen (DK) Nov. 2015

**Music:** Miss you by Enrique Iglesias feat. Nadiya. [ 3:56. Buy on iTunes, etc.]

**Intro: On FIRST clear beat in the music (app. 16 secs. into track). Start with weight on L foot**

**\*2 Restarts: After 32 counts on walls 2 and 6. Both times facing 12:00 when you restart**

**Ending: Wall 8 is your last wall. Finish dance at 12:00 with your R mambo step on count 32 & 33... □**

**NOTE: BIG THANKS to Sue Larimer for suggesting this music □**

**[1 - 9] Side R, 1/8 R into L rock step, L back lock step, R back rock, R kick ball touch**

- 1 - 3** Step R to R side (1), turn 1/8 R on R rocking L fwd (2), recover back on R (3) 1:30
- 4&5** Step back on L (4), lock R over L (&), step back on L (5) 1:30
- 6 - 7** Rock back on R (6), recover fwd on L (7) 1:30
- 8&1** Kick R fwd (8), step back on R (&), pop L knee fwd (1) - weight on R 1:30

**[10 - 17] Hold, hip push X 2, L ball step fwd, L jazz box 1/8 L into L chassé 1/4 L**

- 2&3&4** Hold (2), push hips fwd (&), push hips back (3), push hips fwd (&), push hips back (4) 1:30
- &5** Step L next to R (&), step fwd on R (5) 1:30
- 6 - 7** Step L fwd (6), turn 1/8 L stepping back on R (7) 12:00
- 8&1** Step L to L side (8), step R next to L (&), turn 1/4 L stepping fwd on L (1) 9:00

**[18 - 24] Hold, R lock step, Hold, R lock step, R rock step fwd, 1/2 R fwd**

- 2&3** Hold (2), lock R slightly behind L (&), step fwd on L (3) 9:00
- 4&5** Hold (4), lock R slightly behind L (&), step fwd on L (5) 9:00
- 6 - 7** Rock fwd on R (6), recover back on L (7) 9:00
- 8** Turn 1/2 R stepping fwd on R (8) 3:00

**[25 - 32] 1/4 R big step L, slide together, R back rock, step 1/2 L X 2, R rock step fwd**

- 1 - 2** Turn 1/4 R stepping L a big step to L side (1), drag R next to L (2) 6:00

- &3** Quickly rock back on R (&), recover fwd on L (3) 6:00
- 4 - 7** Step fwd on R (4), turn ½ L onto L (5), step fwd on R (6), turn ½ L onto L (7) 6:00
- 8&** Rock fwd on R (8), recover back on L (&) - \* Restart here on walls 2 and 6, facing 12:00 6:00

**[33 - 41] Step back R & L, R together, L step lock step, step ½ L, R step lock step**

- 1 - 3** Step back on R (1), step back on L (2), step R next to L (3) 6:00
- 4&5** Step fwd on L (4), lock R behind L (&), step fwd on L (5) 6:00
- 6 - 7** Step fwd on R (6), turn ½ L onto L (7) 12:00
- 8&1** Step fwd on R (8), lock L behind R (&), step fwd on R (1) 12:00

**[42 - 49] Hold, ball stomp fwd, L kick ball point, ½ monterey R, L samba flick**

- 2&3** Hold (2), step L a small step fwd (&), stomp R fwd (3) 12:00
- 4&5** Kick L fwd (4), step L next to R (&), point R to R side (5) 12:00
- 6 - 7** Turn ½ R stepping R next to L (6), point L to L side (7) 6:00
- 8&1** Cross L over R (8), rock R to R side (&), recover onto L flicking R to R side (1) 6:00

**[50 - 57] Cross, side, R sailor step, cross, ¼ L back on R, L lock step back**

- 2 - 3** Cross R over L (2), step L to L side (3) 6:00
- 4&5** Cross R behind L (4), step L to L side (&), step R to R side (5) 6:00
- 6 - 7** Cross L over R (6), turn ¼ L stepping back on R (7) 3:00
- 8&1** Step back on L (8), lock R over L (&), step back on L (1) 3:00

**[58 - 64] Point R back, fwd R, L lock step fwd, step ½ L, ¼ L side step R, L together**

- 2 - 3** Point R back (2), step fwd on R (3) 3:00
- 4&5** Step fwd on L (4), lock R behind L (&), step fwd on L (5) 3:00
- 6 - 7** Step fwd on R (6), turn ½ L onto L (7) 9:00
- 8&** Turn ¼ L stepping R to R side (8), step L next to R (&) ... 6:00

**GOOD LUCK and HAPPY DANCING**

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