

# ECHOES THROUGH THE ALLEY

## (PARTNER)

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**Count:** 48      **Wall:** —      **Level:** —

**Choreographer:** Dick & Sandra Sharp

**Music:** The Motown Song by Rod Stewart

**Position:** Cape Position with Lady on Man's right side with right hands joined at Lady's right shoulder and left hands joined in front of Man. Same footwork

### STEP, POINT, STEP, POINT, ROCK, RECOVER, ROCK, RECOVER

- 1-4**      Step left foot forward, point right foot to right, step right foot forward, point left foot to left
- 5-8**      Rock forward on left foot, recover back on right, rock back on left foot, recover forward on right

### REPEAT 1-8

- 1-8**      Repeat steps 1-8

### LEFT SHUFFLE, RIGHT SHUFFLE WITH ½ TURN, ROCK, RECOVER, LEFT SHUFFLE

- 1&2**      Shuffle forward left-right-left

**Release left hands and raise right hands over lady's head**

- 3&4**      Shuffle forward right-left-right while making a ½ turn left (right hands come down behind man's back and left hands join in front of lady)
- 5-6**      Rock back on left, recover forward on right
- 7&8**      Shuffle forward left-right-left

### RIGHT SHUFFLE WITH ½ TURN, ROCK RECOVER, JAZZ BOX WITH ¼ TURN

**Release right hands and raise left hands over lady's head**

- 1&2**      Shuffle forward right-left-right while making a ½ turn left (resume cape position)
- 3-4**      Rock back on left, recover forward on right
- 5-6**      Cross left foot over right foot and step, step back on right foot
- 7-8**      Step left foot to left making a ¼ turn left, touch right foot beside left and rejoin left hands

**Now facing inside line of dance with lady behind man and hands joined at man's waist level**

## **WEAVE RIGHT, RIGHT SIDE SHUFFLE, STEP BEHIND, ¼ TURN RIGHT**

- 1-2** Step right foot to right, cross left foot behind right and step
- 3-4** Step right foot to right, cross left foot in front of right and step
- 5&6** Side shuffle to right stepping right to side right, left together, right to side right
- 7-8** Cross left foot behind right and step, step right foot to right making a ¼ turn right

## **FULL TURN, LEFT SHUFFLE, LADY'S FULL TURN, RIGHT SHUFFLE (BOTH DANCERS CAN DO BOTH TURNS OR NEITHER DANCER TURN)**

### **Release left hands and raise right hands over lady's head**

- 1** On ball of right foot, pivot ½ turn right and step back on left foot

### **Lady turns under raised hands**

- 2** On ball of left foot, pivot ½ turn right and step forward on right foot

### **Man turns under raised hands**

- 3&4** Shuffle forward left-right-left

### **5MAN: Step right foot forward**

**LADY: On ball of left foot, pivot ½ turn left and step back on right foot**

### **Lady turns under raised hands**

### **6MAN: Step left foot forward**

**LADY: On ball of right foot, pivot ½ turn left and step forward on left foot (under raised hands)**

- 7&8** Shuffle forward right-left-right

## **REPEAT**