

Feisty

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Count: 32

Wall: 4

Level: Intermediate

Choreographer: Tajali Hall, Can (Aug 10)

Music: 1234 by Feist

16 count intro (start on lyrics)

Jazz Box, Syncopated Weave

1-4 Step forward left, cross right over left, step back left, step right to right side

5&6 Cross left over right, step right to right side, cross left behind right

&7 Step right to right side, cross left over right

&8 Step right to right side, cross left behind right

Scissor Step, $\frac{1}{4}$ Turn Right, $\frac{1}{4}$ Turn Right, Behind Side Cross, Side

1-3 Step right to right side, slide left in next to right, cross right over left

4 $\frac{1}{4}$ turn right stepping back on left (3:00)

5 $\frac{1}{4}$ turn right stepping right to right side (6:00)

6&7 Cross left behind right, step right to right side, cross left over right

8 Step right to right side

Rock Recover, $\frac{3}{4}$ Spiral Turn Right, Step Forward Right, $\frac{1}{2}$ Turn Pivot Right, Walk Forward Left, Walk Forward Right

1-2 Rock left behind right prepping for $\frac{3}{4}$ turn right, recover weight to right foot

3-4 Touch left next to right, spiral $\frac{3}{4}$ turn right transferring weight to left foot on count 4 (3:00)

&5-6 Step forward right, step forward left, pivot $\frac{1}{2}$ turn right transferring weight to right foot (9:00)

7-8 Walk forward left, walk forward right

Syncopated Jazz Box, Walk Back Right, Walk Back Left, Walk Back Right, Left Coaster, Step Forward Right

1-2& Step forward left, cross right over left, step back left

3-5 Walk back right, left, right

6&7 Step back left, close right to left, step forward left

8 Step forward right

Start Again!

RESTARTS: On walls 2 and 4, dance the first 16 counts and then start the dance over from the beginning.

TAG: OCCURS at the END of wall 7 (you'll be facing 9:00)

1-4 Step forward on left, cross right over left, step back on left, step right to right side

Note: Because the tag is the same as the first four counts of the dance, you'll end up doing two jazz boxes in a row here - the first being the tag and the second being the beginning of wall 8 of the dance.

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