

BAR-B-QUE SAUCE

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Count: 44 **Wall:** — **Level:** —

Choreographer: Dee Reid

Music: Bill's Laundromat Bar & Grill by Confederate Railroad

WEAVE RIGHT, SYNCOPATED CROSS

- 1-2** Step to the right on right foot, cross left foot behind right and step
- 3-4** Step to the right on right foot, cross left foot in front of right and step
- 5-6** Step to the right on right foot, cross left foot behind right and step
- 7&8** Step to the right on right foot, step left foot next to right, cross right foot over left and step

WEAVE LEFT, SYNCOPATED CROSS

- 9-10** Step to the left on left foot, cross right foot behind left and step
- 11-12** Step to the left on left foot, cross right foot in front of left and step
- 13-14** Step to the left on left foot, cross right foot behind left and step
- 15&16** Step to the left on left foot, step right foot next to left, cross left foot over right and step

SIDE STEPS, TOUCHES, STEP-SLIDE FORWARD, TURN & HITCH

- 17-18** Step to the right on right foot, touch left foot next to right and clap
- 19-20** Step to the left on left foot, touch right foot next to left and clap
- 21-22** Step forward on right foot, step left foot up behind right
- 23-24** Step forward on right foot, pivot $\frac{1}{2}$ turn to the right on right foot while hitching left knee

STEP-SLIDE FORWARD, TURN & HITCH, ROCKING CHAIR

- 25-26** Step forward on left foot, slide right foot up next to left
- 27-28** Step forward on left foot, pivot $\frac{1}{2}$ turn to the left on left foot while hitching right knee
- 29-30** Step forward on right foot, rock back onto left foot in place
- 31-32** Step back on right foot, rock forward onto left foot in place

JAZZ SQUARE, STOMP, TURNING JAZZ SQUARE, STOMP

- 33-34** Cross right foot over left and step, rock back onto left foot in place
- 35-36** Step slightly to the right on right foot, stomp left foot next to right (stomp down)
- 37** Cross right foot over left and step making a $\frac{1}{4}$ turn to the left with the step

38 Rock back onto left foot in place

39-40 Step slightly to the right on right foot, stomp left foot next to right (stomp down)

ROMPS

&41 Step back diagonally on ball of right foot, touch left heel diagonally forward

&42 Step to home on left foot, touch right toe next to right instep

&43 Step back diagonally on ball of right foot, touch left heel diagonally forward

&44 Step to home on left foot, touch right toe next to right instep

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=64144