

# Orchard Road

LINEDANCE.COM

**Count:** 32      **Wall:** 4      **Level:** Intermediate / Advanced

**Choreographer:** Glynn "Applejack" Rodgers - Feb. 2016

**Music:** Orchard Road by Leo Sayer (The Show Must Go On: The Very Best of Leo Sayer)(63 bpm)

**Alt. music: Something About the Way You Look Tonight (70bpm) by Elton John (Greatest Hits 1970-2002)**

**Count Routine: 32/32/ 20/ 32/32/ TAG/28 /32/32 /FADE OUT**

**Choreographers Note: The phrasing is quite tricky in this one. The Restarts are not necessarily easy to distinguish in the music and where it may sound like a Restart is coming up, it isn't always the case. This is the main reason behind the Int/Adv level rating.**

**As an easier alternative, you can use the Elton John track which has No Tags Or Restarts but is slightly faster.**

**[1-8]: Step, Pivot  $\frac{1}{4}$  Cross, Full Turn, Side Rock, Close, Side, Cross Rock.**

**1-2&3: Step forward right (12:00), Step forward left, pivot  $\frac{1}{4}$  turn right (3:00), cross left over right.**

**4&: Make full turn left (travelling right) stepping right, left.**

**5-6&7: Rock right to right side, recover weight onto left, close right to left, step left to left side.**

**8&: Cross rock right over left, recover weight onto left.**

**[9-15]: Step  $\frac{1}{4}$  Turn, Touch, Modified Scissor Step, Full Turn, Basic Nightclub,  $\frac{1}{8}$  Turn.**

**1&: Turn  $\frac{1}{4}$  right stepping forward right (6:00), touch left beside right.**

**2-3&: Step left to left side, close right to left, cross left over right.**

**4&: Make full turn left (travelling right) stepping right, left.**

**5-6&: Step right to right side, rock back left, recover weight onto right.**

**7: Turn  $\frac{1}{8}$  right (7:30), stepping back onto left.**

**[16-23]: Lock Step with Rondé  $\frac{1}{4}$ , Lock Step, Close, Mambo  $\frac{1}{2}$  Turn, Pivot  $\frac{1}{2}$  Step.**

**8&1: Step back right, lock left over right, step back right whilst sweeping left leg from front to back (knee slightly bent) turning  $\frac{1}{4}$  left towards (4:30).**

**2&3&: Step back left, lock right over left, step back left. Close right to left.**

**Restart: Wall 3 (6:00): Step forward left on count 20 (count 4 of this section) and start again (12:00)**

**4&5: Rock forward left, recover weight onto right, turn  $\frac{1}{2}$  left stepping forward left (10:30)**

**6&7: Step forward right, pivot  $\frac{1}{2}$  turn left, step forward right (4:30)**

**[24-32]: Pivot  $\frac{1}{4}$  Step, Mambo  $\frac{3}{8}$  Turn, Triple  $1\frac{1}{2}$  Turn, Back Rock, Recover,  $\frac{3}{4}$  Hinge turn.**

**8&1: Step forward left, pivot  $\frac{1}{4}$  right, step forward left (7:30).**

**2&3: Rock forward right, recover weight onto left, turn  $\frac{3}{8}$  stepping forward right (12:00)**

**Restart: Wall 6 (12:00): Step forward left on count 28 (Count 4 of this section) and start again (12:00)**

**4&5: Triple 1 &  $\frac{1}{2}$  turn right stepping - left-right-left (6:00).**

**6-7: Rock back right, recover weight onto left.**

**8&: Turn  $\frac{1}{2}$  left stepping back right, turn  $\frac{1}{4}$  left stepping left to right (9:00).**

**Tag: Danced after wall 5 (6:00):**

**[1-6]: Step, Pivot  $\frac{1}{4}$  Cross,  $\frac{3}{4}$  hinge turn, Walks forward.**

**1-2&3: Step forward right, Step forward left, pivot  $\frac{1}{4}$  turn right, cross left over right.**

**4&5-6: Turn  $\frac{1}{4}$  left stepping back right, turn  $\frac{1}{2}$  left stepping forward left, walk forward right-left. (12:00)**

**Contact: [glynnrodgers@live.com](mailto:glynnrodgers@live.com)**

**Last Update - 29th Feb. 2016**