

Mirame (Look at Me)

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Count: 64 **Wall:** 1 **Level:** Beginner

Choreographer: Ira Weisburd (April, 2011)

Music: "Me Miras Y Tu Miro" (I Look at You and You Look at Me) Album: Mis Favoritas 2010, Track #6 by Grupo Mania

Introduction: Start Dance with R foot (facing L Wall). 4 Measures of 8.

Start after approximately 17 seconds. Start on the vocal on the word Miras.

FACE L WALL (9:00 Wall)

PART I. (STEP R FORWARD (make ¼ turn R), VINE 3 TO L, STEP R TO R (make ¼ turn R), STEP L TO L, STEP BACK ON R, RECOVER FORWARD ON L) ; REPEAT

- 1- 4** Step R forward (make ¼ turn R to face 12:00 wall), Step L to L, Step R behind L, Step L to L
- 5- 8** Step R forward (make ¼ turn R to face 3:00 wall), Step L to L, Step back on R, Recover forward on L
- 9-12** Step R forward (make ¼ turn R to face 6:00 wall), Step L to L, Step R behind L, Step L to L
- 13-16** Step R forward (make ¼ turn R to face 9:00 wall), Step L to L, Step back on R, Recover forward on L.

PART II. WALK FORWARD 3 STEPS (R,L,R), KICK L FORWARD; WALK BACK 2 STEPS (L,R), COASTER STEP w/ L.

- 1-4** Walk forward R,L,R, Kick L forward
- 5-6** Walk back L,R
- 7&8** Step back w/ L, Step - close R beside L, Step forward on L

9-16 REPEAT PART II. (1-8).

PART III. SAMBA R, SAMBA L, STEP R FORWARD (making ¼ turn R), STEP L TO L, ROCK BACK, RECOVER

- 1&2** Step R across L, Step w/ ball of L foot to L, Step w/ weight onto R
- 3&4** Step L across R, Step w/ball of R foot to R, Step w/ weight onto L
- 5-6** Step R forward (making ¼ turn R), Step L to L
- 7-8** Step back on R, Recover forward on L.

- 9&10** Step R across L, Step w/ball of L foot to L, Step w/weight onto R
- 11&12** Step L across R, Step w/ball of R foot to R, Step w/weight onto L
- 13-14** Step R forward (making $\frac{1}{4}$ turn R), Step L to L
- 15-16** Step back on R, Recover forward on L.

PART IV. SAMBA R, SAMBA L, STEP R FORWARD (making $\frac{1}{4}$ turn R), STEP L TO L, ROCK BACK, RECOVER

- 1&2** Step R across L, Step w/ ball of L foot to L, Step w/ weight onto R
- 3&4** Step L across R, Step w/ball of R foot to R, Step w/ weight onto L
- 5-7** Step R forward (making $\frac{1}{4}$ turn R), Step L to L
- 7-9** Step back on R, Recover forward on L.
- 9&10** Step R across L, Step w/ball of L foot to L, Step w/weight onto R
- 11&12** Step L across R, Step w/ball of R foot to R, Step w/weight onto L
- 13-14** Step R forward (making $\frac{1}{4}$ turn R), Step L to L
- 15-16** Step back on R, Recover forward on L.

BEGIN DANCE.