

I'm So Obsessed

LINEDANCE.COM

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Shelly Zimmerman, June 2016

Music: Obsessed - Dan & Shay

#16 Count Intro - Start On Vocals

(1-8) Right Rock Recover Forward, Right Shuffle Back, Left Rock Recover, Right Shuffle Half

- 1-2 Step Fwd on Rt Foot, Recover Lt
- 3&4 Step Rt Foot Back, Step Lt Foot next to Rt, Step Back on Rt Foot
- 5,6 Step Back on Lt Foot, Recover Rt
- 7&8 Step Fwd on Lt, Turn 1/2 Lt Bringing Rt Foot next to Lt, Step Back on Lt

(9-16) 1/4 Right Turn, Left Cross, Right/Left Hip Sways, Right Sailor, Left 1/4 Turning Sailor Cross

- 1,2 Turn 1/4 Rt, Step Lt Foot Across Rt
- 3,4 Sway Rt Hip to Rt Side, Sway Lt Hip to Lt Side
- 5&6 Step Rt Foot Behind Lt, Step Lt Foot to Lt Side, Step Rt Foot to Rt Side
- 7&8 Step Lt Foot Behind Rt Turning 1/4 Lt, Step Rt to Rt Side, Cross Lt Foot Over Rt

(17-24) Right 1/2 Cha Cha Box Forward, Left Step Touch, Right Kick Ball Cross

- 1,2 Step Rt Foot to Rt Side, Step Lt Foot next to Right
- 3&4 Step Rt Ft Fwd, Step Lt Foot next to Rt, Step Fwd on Rt Foot
- 5,6 Step Lt Foot to Lt Side, Touch Rt Foot next to Lt
- 7&8 Kick Rt Foot to Rt Diagonal, Step Down on Rt Foot, Cross Lt Foot over Rt

(25-32) Right & Left Vine with Turn (Figure 8)

- 1,2 Step Rt to Right Side, Step Lt Behind Rt
- 3,4 Step 1/4 Rt, Step Lt Foot Fwd
- 5 Pivot Half Right
- 6 Step 1/4 Rt Turning over Lt Shoulder
- 7,8 Step Rt Foot Behind Lt, Step Lt Foot to Lt Side

(33-40) Syncopated Left Weave, Left Sweep, Syncopated Right Weave

1&2&3&4 Cross Rt Foot over Lt, Step Lt Foot to Lt Side, Step Rt Foot Behind Lt, Step Lt Foot to Lt Side, Cross Rt Foot over Lt, Step Lt Foot to Lt Side, Step Right Foot Behind Lt while sweeping the Lt Foot Behind the Rt

5&6&7&8 Step Lt Foot Behind Rt, Step Rt Foot to Rt Side, Cross Lt Foot over Rt, Step Rt Foot to Rt Side, Step Lt Foot Behind Rt, Step Rt Foot to Rt Side, Cross Lt Foot over Rt

(41-48) Right Forward Jump Together, Knee Pop, Left Back Jump Together, Knee Pop, Right Monterey Turn

&1,2 Step Rt Foot Fwd Diagonal, Step Lt Foot next to Rt, Pop Knees Up and Down

&3,4 Step Lt Foot Back Diagonal, Step Rt Foot next to Lt, Pop Knees Up and Down

5,6 Point Rt Foot to Rt Side, Step Rt Foot next to Lt Turning 1/4 Rt

7,8 Point Lt Foot to Lt Side, Bring Lt Foot next to Rt

(49-56) Right Side Rock Recover, Left Behind Side Cross, Left Side Behind

(Option: Pop Lt Knee), Shuffle 1/4 Left

1,2 Step Rt Foot to Rt Side, Recover weight on Lt

3&4 Step Rt Foot Behind Lt, Step Lt Foot to Lt Side, Cross Rt Foot over Lt

5,6 Step Lt Foot to Lt Side, Step Rt Foot Behind Lt

7&8 Step Lt Ft Fwd 1/4 Lt, Step Rt Foot next to Lt, Step Fwd on Lt

(57-64) Step Right, Point Left, Right Cross and Cross, Back Left, Side Right, Left Shuffle Forward (Option: Triple Left Turn)

&1,2 Step Rt Foot to Rt Side, Point Lt Foot to Lt Side, Hold

&3&4 Step Lt Foot next to Rt, Cross Rt Foot over Lt, Step Lt Foot to Lt Side, Cross Rt Foot over Lt

5,6 Step Back on Lt Foot, Step Rt Foot to Rt Side

7&8 Step Lt Foot Fwd, Step Rt Foot next to Lt, Step Lt Foot Fwd

Restart #1 and Tag: On Wall Two Complete 44 Counts and add 4 Count Tag, Monterey (No Turn)

Point Right Foot to Right Side and Bring Back to Left Foot, Point Left Foot to Left Side and Bring Back to Right Foot (Staying on 12:00 Wall) and Restart

Restart #2 - On Wall Three Complete 32 Counts and Restart

Ending - Lt Half Pivot, Step Rt Foot to Rt Side, Dragging Lt Foot towards Rt Foot

Contact: Email: WhidbeyIslandLineDancer@outlook.com

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Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=111924