

One Phone Call

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Count: 64 **Wall:** 2 **Level:** Easy Intermediate

Choreographer: Ann Quinn (Sydney) Aug 2013

Music: 'One Phone Call' - Back Street Boys. Album: 'In a World Like This' [iTunes (3:52) 110 bpm]

Count in: 16 counts from start of track. Dance begins on vocals. Feet together, weight on L

Wall 5 is a short wall with a Restart on front wall after 32 counts.

[1-8] DIAGONAL ROCK, REPLACE, $\frac{1}{4}$ R SIDE TOGETHER $\frac{1}{4}$, ROCK, REPLACE, $\frac{1}{4}$ L SIDE SHUFFLE

- 1-2 Turn $\frac{1}{8}$ L Rock-step R fwd, Recover weight on L [10:30]
- 3&4 Turn $\frac{1}{4}$ R Step R to R side, Step L beside R (&), Turn $\frac{1}{4}$ Step R fwd [4:30]
- 5-6 Rock-step L fwd, Recover weight on R
- 7&8 Turn $\frac{1}{4}$ L Step L to L side, Step R beside L (&), Step L to L side [1:30]

[9-16] ROCK FWD, REPLACE, SHUFFLE BACK, ROCK BACK, REPLACE, $\frac{1}{8}$ R SIDE SHUFFLE

- 1-2 Rock-step R fwd (still on diagonal), Recover weight on L [1:30]
- 3&4 Step R back, Step L beside R (&), Step R back
- 5-6 Rock-step L back, Recover on R
- 7&8 Turn $\frac{1}{8}$ R Step L to L side, Step R beside L (&), Step L to L side (angling body slightly to left) [3:00]

[17-24] CROSS ROCK, REPLACE, SIDE TOGETHER $\frac{1}{4}$, FWD, $\frac{3}{4}$ R SIDE SHUFFLE

- 1-2 Cross Rock R over L, Recover on L
- 3&4 Step R to R, Step L beside R (&), Turn $\frac{1}{4}$ R Step R fwd [6:00]
- 5-6 Step L fwd, Pivot $\frac{1}{2}$ R (weight on right) [12:00]
- 7&8 Turn $\frac{1}{4}$ L Step L to L side, Step R beside L (&), Step L to L side [3:00]

[25-32] ROCK BACK, REPLACE, SIDE TOGETHER FORWARD, SIDE TOGETHER, L COASTER

- 1-2 Rock back R behind L, Recover on L [3:00]
- 3&4 Step R to R, Step L beside R (&), Step R fwd

- 5-6 Step L to L side, Step R beside L
7&8 Step L back, Step R beside L (&), Step L fwd *

[33-40] ROCK, REPLACE, ½ R TURNING SHUFFLE, SIDE ROCK, REPLACE, BEHIND, SIDE, FWD ON DIAGONAL

- 1-2 Rock-step R fwd, Recover weight on L
3&4 Turn ¼ R Step R to R, Step L beside R (&), Turn ¼ R Step R fwd [9:00]
5-6 Rock-step L to L side, Recover weight on R
7&8 Step L behind R, Step R to R side (&), Turn 1/8 R Step L fwd [10:30]

[41-48] STEP LOCK, LOCK SHUFFLE, FWD, PIVOT, ROCK SIDE, REPLACE, FWD

- 1-2 Step R fwd, Step L behind R - on diagonal [10:30]
3&4 Step R fwd, Step L behind R (&), Step R fwd
5-6 Step L fwd, Pivot ½ R (weight on R) - on diagonal [4:30]
7&8 Rock-step L to L, Recover weight on R (&), Step L fwd

[49-56] STEP LOCK, LOCK SHUFFLE, FWD, PIVOT, ROCK SIDE, REPLACE, FWD

- 1-2 Step R fwd, Step L behind R - on diagonal [4:30]
3&4 Step R fwd, Step L behind R (&), Step R fwd
5-6 Step L fwd, Pivot ½ R (weight on R) - on diagonal [10:30]
7&8 Rock-step L to left, Recover weight on R (&), Step L fwd

[57-64] FWD, PIVOT 3/8 L, FWD SHUFFLE, SIDE TOGETHER, SIDE SHUFFLE

- 1-2 Step R fwd (still on diagonal), Pivot 3/8 L (weight on L) [6:00]
3&4 Step R fwd, Step L beside R (&), Step R fwd
5-6 Step L to L, Step R beside L
7&8 Step L to L side, Step R beside L (&), Step L to L side **

(Optional 7&8: FULL TURN L TRIPLE STEP -**

Turn ¼ L Step L, Turn ½ L Step R beside L (&), Turn ¼ L Step L beside R)

RESTART: during wall 5 after 32 counts

*** Dance to step 30, then replace coaster step with BACK, ¼ L BALL STEP: Step L back (31), Turn ¼ L Step R on ball of R (&), Step L to L (32). Restart dance on front wall.**

**ENDING: On Wall 7 (starting 6:00) dance to step 32 (end of coaster step), then
ROCK FWD, REPLACE, $\frac{1}{4}$ R SIDE SHUFFLE R (dragging L to R) on front wall to finish.**

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Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=94050