

Down On The Brazos (Partner) (P) LINEDANCE.COM

Count: 32

Wall: 4

Level: Beginner - Line Partner

Choreographer: Chrystel DURAND (France - Jan 2015)

Music: Down on the Brazos by Orville Nash

Intro : 16 counts

Position de départ : closed position, opposite footwork

MAN

M1: RUMBA BOX

- 1-2 Step left on left - Step Right next to left
- 3-4 Step left forward - hold
- 5-6 Step right to right - Step left next to right
- 7-8 Step right back - hold

M2: BACK ROCK, STEP FWD, SCUFF, STEP LOCK STEP, SCUFF

- 1-2 Rock left back - recover to right
- 3-4 Step left forward - scuff right
- 5-6-7 Step right forward - lock left behind right - Right step forward

On count 2, man release his right hand and raise left hand

8scuff left

M3: ROCK STEP, ½ TURN, SCUFF, TOE STRUT, ¼ TURN AND TOE STRUT

- 1-2 Rock left forward - recover on right
- 3-4 ½ turn left and step left forward - scuff right

(holding ow lady's left hand with your right hand)

- 5-6 Touch right forward - lower right heel

7-8 ¼ turn right facing each other and point left on place - lower left heel (touching left hand with lady's right hand)

M4: ¼ TURN AND TOE STRUTS, STEPS ON PLACE

1-2¼ turn left and touch right point forward - lower right heel

3-4¼ turn right and touch left point on place - lower left heel ((touching left hand with lady's right hand)

5-6-7R-L-R on place (raise right hand)

8 Hold

Take the closed position to restart the dance

LADY

L1: RUMBA BOX

1-2 Step right to right - Step left next to right

3-4 Step right back - hold

5-6 Step left to left - Step right next to left

7-8 Step left forward - hold

L2: ROCK STEP, ½ TURN STEP FWD, SCUFF, STEP LOCK STEP, SCUFF

1-2 Rock right forward - recover on left

3-4½ turn right et right step forward - scuff left

5-6-7 Step left forward - lock right behind left - step left forward

On count 2, lady release her left hand and pass under man's left arm. She is now on the left side from him

8scuff right

L3: ROCK STEP, ½ TURN, SCUFF, TOE STRUT, ½ TURN AND TOE STRUT

1-2 Rock right forward - recover on left

3-4½ turn right and right step forward - scuff right

(holding now man's right hand with your left hand)

5-6 Touch left forward - lower left heel

7-8¼ turn left facing each other and point right on place - lower left heel (touching right hand with man's left hand)

L4: ¼ TURN AND TOE STRUTS, ¼ TURN AND STEP TURN, STEP

1 -2¼ turn right and touch left point forward - lower left heel

3-4¼ turn left and touch right point on place - lower right heel (touching right hand with man's left hand)

5-6¼ turn right and left step forward - ½ turn right (weight on right foot)

7-8¼ turn right (face to the man) and left step on left - hold

Take the closed position to Restart the dance

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