

# Crashin' The Boys' Club

LINEDANCE.COM

**Count:** 32

**Wall:** 4

**Level:** High Beginner

**Choreographer:** Conrad Farnham, Copperhead Line Dancing - October 2017

**Music:** Crashin' The Boys' Club by Lauren Alaina

## TOE STRUT HIP BUMPS, HIP ROLLS

**1-4** Step right toe forward and bump hips twice to the right, step left toe forward bumps hips twice to the left

**5-8** Roll hips x 2

## MONTEREY ½ TURNS X 2

**1-4** Point right to right, keeping weight on left ½ turn weight goes to right, point left to left, step left next to right

**5-8** Point right to right, keeping weight on left ½ turn weight goes to right, point left to left, step left next to right

## STEP OUT TO SIDE, BACK TO CENTER X 2

**1-4** Step right out to right, step left out to left, step right back to center, step left back to center

**5-8** Step right out to right, step left out to left, step right back to center, step left back to center

## GRAPEVINE RIGHT, ROLLING GRAPEVINE LEFT ¼ LEFT

**1-4** Step right to right side, step left behind right, step right to right side, touch left next to right

**5-8** Step left ¼ turn to left side, turn ½ turn over left stepping back on right, ½ turn over left stepping forward on left ½ turn, touch right next to left

## Begin again

## No Tags, No Restarts

## TO MAKE THIS A BEGINNER DANCE:

## S2: TOE POINTS RIGHT X 2, TOE POINTS LEFT X 2

**1-4** Point right toe to right, bring back to center, repeat

**5-8** Point left toe to left, bring back to center, repeat

## S4: GRAPEVINE RIGHT, GRAPEVINE ¼ LEFT

**1-4** Step right to right side, step left behind right, step right to right side, touch left next to right

**5-8**

Step left to left side, step right behind left, step left  $\frac{1}{4}$  left, touch right next to left

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=120926](https://www.linedance.com/index.php?f=dance_view&id=120926)