

# Can You Hold Me

LINEDANCE.COM

**Count:** 32      **Wall:** 4      **Level:** Improver / Intermediate

**Choreographer:** Gordon Elliott . Sydney. Nsw. Aust. Oct 2014.

**Music:** Hold Me by Farid Mammadov. Album: Hold Me (Cd Single).

**Original Position: Feet Together Weight On The Left Foot. - Introduction: 8 Beats**

**SIDE, DRAG, BEHIND-SIDE-ACROSS, SIDE, 1/4 TURN, ROLL FORWARD-FORWARD**

- 1, 2      Big Step R To The Side, Drag L Towards Right,  
3 & 4      Step L Behind Right, Step R To The Side, Step L Across In Front Of Right,  
5, 6      Step R To The Side, Turn 90° Left Take Weight Onto L,  
7 &      Turn 180° Left Step R Back, Turn 180° Left Step L Forward,  
8      Step R Forward.

**FORWARD, ROCK & BACK, ROCK, PADDLE TURN, ACROSS-SIDE-BEHIND**

- 1, 2 &      Step L Forward, Rock Back Onto R, Step L Together,  
3, 4      Step R Back, Rock Forward Onto L,  
5, 6      Paddle : Step R Forward, Turn 90° Left Take Weight Onto L,  
7 & 8      Step R Across In Front Of Left, Step L To The Side, Step R Behind Left.

**BACK, BACK, COASTER STEP, FORWARD, DRAG, BACK-1/2 FORWARD-FORWARD**

- 1, 2      Sweep To Step L Back, Sweep To Step R Back,  
3&4      Coaster : Step L Back, Step R Together, Step L Forward, ##  
5, 6      Step R Forward, Drag L Toe Behind Right,  
7 & 8      Step L Back, Turn 180° Right Step R Forward, Step L Forward.

**SIDE, ROCK & SIDE, ROCK & PIVOT TURN, PADDLE TURN-HITCH**

- 1, 2 &      Step R To The Side, Side Rock Onto L, Step R Together,  
3, 4 &      Step L To The Side, Side Rock Onto R, Step L Together,  
5, 6      Pivot : Step R Forward, Turn 180° Left Take Weight Onto L,  
7, 8      Paddle : Step R Forward, Turn 90° Left Take Weight Onto L,  
&      Hitch R Knee.

**[32] REPEAT THE DANCE IN NEW DIRECTION**

**RESTARTS : On WALL 4 dance to BEAT 20 ( ## ) then RESTART dance FACING [3.00]**

**Contact 02 9550 6789 W ebsite [www.dancewithgordon.com](http://www.dancewithgordon.com)**

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