

LATIN MOONLIGHT

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Count: 64

Wall: 4

Level: intermediate

Choreographer: Antonella Marmor Urdaneta

Music: Muevete by David Civera

FORWARD ROCK, COASTER STEP, STEP HALF TURN, FORWARD SHUFFLE

- 1-2 Step forward on the right, recover on left
- 3&4 Step back on the right, step forward on the left, step forward on the right
- 5-6 Step forward on the left, make a half a turn over the right shoulder
- 7&8 Step forward on the left, bring the right to meet, step forward on the left

FORWARD ROCK, COASTER STEP, STEP QUARTER TURN RIGHT, SAILOR STEP

- 1-2 Step forward on the right, recover on left
- 3&4 Step back on the right, step forward on the left, step forward on the right
- 5-7 Step forward on the left, as you recover on the right make a quarter turn over the right shoulder
- 7&8 Step back on the left, forward on the right, left to the side

CROSS ROCK, TREE QUARTER TURN SHUFFLE, CROSS ROCK, TREE QUARTER TURN SHUFFLE

- 1-2 Cross right over left, recover on the left
- 3&4 Make a three quarter triple turn over the right shoulder, right, left, right
- 5-6 Cross left over right, recover on the right
- 7&8 Make a three quarter triple turn over the left shoulder, left, right, left

Alternatively for those of you do not like turns you can replace counts 3&4 and 7&8 for a right coaster step on the spot and a left coaster on the spot. Make sure at the end of count 8th you are facing 9:00

HEEL SWITCH FORWARD RIGHT AND LEFT, TOE SWITCH TO THE SIDE RIGHT AND LEFT, KICK RIGHT LEG FORWARD, STEP BACK, BODY ROLL

- 1&2 Right heel forward, bring to center, left heel forward
- &3&4 Bring left to center, right toe point to the right, bring to center, left toe point to the left

- &5&6** Bring left to center, kick right foot forward, step back on the right, leaving the weight on the right touch the ball of left foot forward
- 7-8** Two count body roll up (weight should be on the right)

Alternatively for counts 7-8 you can bump you hips twice

CROSS, UNWIND THREE QUARTER TURN, POINT, HOLD, A QUARTER TURN SAILOR STEP, TAP, TAP

- 1-2** Cross left over right, unwind making a three quarter turn over your right shoulder
- 3-4** Point left toe to the left, hold for one count
- 5&6** Step back on the left as you make a quarter turn left, forward on the right, left to the side
- 7&8** Tap right foot next to left twice

SIDE TOGETHER, SIDE SHUFFLE, CROSS ROCK, SIDE AND TURN

- 1-2** Step to the side on the right, bring left together to meet
- 3&4** Step to the side on the right, bring left to meet, step right to the side
- 5-6** Cross left over right, recover on right
- 7&8** Step to the side on the left, bring right together as you make a quarter turn to the left, step forward on the left

KICK & TOUCH, A QUARTER TURN SAILOR STEP, FORWARD SHUFFLE, STEP HALF TURN

- 1&2** Kick right forward, step on right, touch left toe to the side
- 3&4** Step back on the left as you make a quarter turn left, forward on the right, left to the side
- 5&6** Step forward on the right, bring the left to meet, step forward on the right
- 7-8** Step forward on the left, make a half a turn over the right shoulder

FORWARD SHUFFLE, STEP HALF TURN, KICK & STEP, STEP HALF TURN

- 1&2** Step forward on the left, bring the right to meet, step forward on the left
- 3-4** Step forward on the right, make a half a turn over the left shoulder
- 5&6** Kick right foot forward, step on the spot on the right, step left next to right
- 7-8** Step forward on the right make a half turn left

REPEAT