

Dixie Highway (P)

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Count: 32 **Wall:** — **Level:** Beginner circle partnerdance

Choreographer: Arne Stakkestad - April 2016

Music: "Dixie Highway" by Alan Jackson ft. Zac Brown - 112 bpm

Start position : open promenade, start after 32 counts on lyrics

Man and Lady dance same steps. (RF Man is RF Lady). Man inside circle, RHand holds Lady's LHand, facing Line Of Dance (LOD), contra clockwise

[1-8] Rocking Chair, Shuffle Forw R, L

1&RF rock forward, recover weight on LF

2&RF rock backward, recover weight on LF

3&4RF step forward, LF step beside, RF step forward

5&LF rock forward, recover weight on RF

6&LF rock backward, recover weight on RF

7&8LF step forward, RF step beside, LF step forward

[9-16] Walk $\frac{3}{4}$ Circle, Stomps, Hiproll

1-2RF step forward (start $\frac{3}{4}$ circle), LF step forward

3-4RF step forward, LF step forward (end $\frac{3}{4}$ circle)

Man walk $\frac{3}{4}$ circle left (inside), Lady walk $\frac{3}{4}$ circle right (outside)

Man & Lady now facing each other

5-6RF stomp right side (clap RHand on RHip), LF stomp left side (clap LHand on LHip)

7-8roll hip forward from left to right, roll hip backward from right to left

[17-20] Man: Walk $\frac{3}{4}$ Circle Right

Man & Lady pass through R Shoulder

1-2RF step forward (start $\frac{3}{4}$ circle R), LF step forward

3-4RF step forward, LF step forward (end $\frac{3}{4}$ circle R)

[17-20] Lady: Walk $\frac{1}{4}$ Circle Right

1-2RF step forward (start $\frac{1}{4}$ circle R), LF step forward

3-4RF step forward, LF step forward (end $\frac{1}{4}$ circle R)

Man is now behind Lady LOD

[21-24] Chug Walk

&5&6RF step forward on ball knees open, weight RF knees closed, LF step forward on ball knees open, weight LF knees closed

&7&8RF step forward on ball knees open, weight RF knees closed, LF step forward on ball knees open, weight LF knees closed

[25-32] Vine R, Stomp, Vine L, Stomp

Man:

1-2 $\frac{1}{4}$ right RF right side, LF cross behind

3-4RF right side, LF stomp beside RF (clap RHand next Lady)

5-6LF left side, RF cross behind

7-8 $\frac{1}{4}$ left LF step forward, RF stomp beside LF (startposition)

Lady

1-2 $\frac{1}{4}$ left RF right side, LF cross behind

3-4RF right side, LF stomp beside RF (clap RHand next Man)

5-6LF left side, RF cross behind

7-8 $\frac{1}{4}$ right LF step backward, RF stomp beside LF (startposition)

Tag: after each instrumental part, add 4 counts

[1-4] Jazzbox

1-2RF cross before LF, LF step backward

3-4RF step right side, LF step forward

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Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=110792