

# GIMME! GIMME!

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**Count:** 48

**Wall:** 4

**Level:** intermediate

**Choreographer:** George Hunt

**Music:** Gimme Gimme Gimme by Denise Van Outen

## HEEL SWITCHES FORWARD, SLIGHT HITCH, HEEL TAP, ROCK, ROCK, CROSS (TWICE)

- 1&2&3** Touch right heel forward, bring right back in place, touch left heel forward bring left back in place, touch right heel forward
- &4** Slightly hitch right knee, touch right heel forward
- 5&6** Rock weight onto right foot, rock onto left, cross right in front of left
- 7&8** Rock weight onto left foot, rock onto right, cross left in front of right

## POINT, HITCH, POINT, CROSS & UNWIND, KICK & POINT (TWICE), POINT RIGHT FOOT TO RIGHT SIDE, HITCH RIGHT KNEE DIAGONALLY, POINT RIGHT FOOT TO RIGHT SIDE

- 11-12** Cross right leg in front of left, unwind  $\frac{1}{2}$  turn to left
- 13&14** Kick right foot in front, bring right back in place, point left foot to left side
- 15&16** Kick left foot in front, bring left back in place, point right foot to right side

## HALF PIVOTS, SUGAR FOOT, SIDE SHUFFLE TO RIGHT

- 17-18** Step forward right,  $\frac{1}{2}$  pivot to left
- 19-20** Step forward right,  $\frac{1}{2}$  pivot to left
- 21-22** Point right toe to inside of left foot, point right heel to inside of left foot
- 23&24** Step right to right side, bring left beside right, step right to right side

## ROCK BACK, ROCK FORWARD, SIDE SHUFFLE TO LEFT, ROCK BACK, ROCK FORWARD, SUGAR FOOT

- 25-26** Rock back onto left foot, rock forward onto right
- 27&28** Step left to left side, bring right beside left, step left to left side
- 29-30** Rock back onto right foot, rock forward onto left
- 31-32** Point right toe to inside of left foot, point right heel to inside of left foot

## BALL CHANGE, FULL TURN FORWARD, ROCK FORWARD, ROCK BACK

- &33** Step onto ball of right foot, step onto ball of left foot

- 34-35** Full turn forward on right, left turning left
- 36-37** Rock forward right, rock back left
- 38&39** Step right behind left, lock left in front of right, step back right
- 40&41** Step left behind right, lock right in front of left, step back left

**TOUCH RIGHT BEHIND, ½ TURN, ¼ PIVOT, STOMP LEFT, BODY ROLL OR PELVIS SWIVEL**

- 42-43** Touch right toe behind, make ½ turn right on ball of left foot and toe of right foot
- 44-45** Step forward left, ¼ pivot right
- 46** Stomp left beside right
- 47-48** Body roll or pelvis swivel

**REPEAT**