

# ALAMO STOMP

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**Count:** —                      **Wall:** 2                      **Level:** intermediate

**Choreographer:** Noel Castle

**Music:** Across The Alley From The Alamo by The Mills Brothers

**Sequence:** After 8 count intro, AA, BC, AA, BC, AB

## PART A

### HEEL, HOOK, TOUCH, STEP ¼ TURN TO THE RIGHT, TOUCH, STEP

- 1-2**            Touch right heel forward, hook right over left
- 3-6**            Touch right toe side, step right next to left with ¼ turn to the right, touch left toe side, step left next to right
- 7-12**          Repeat counts 1-6

### STOMP, HOLD, STOMP, HOLD - ROCK, ROCK, STEP, KICK

- 13-16**          Stomp right forward, hold, stomp left forward, hold
- 17-20**          Rock forward right, recover back left, step back right, kick left forward

### LEFT STRUT, RIGHT STRUT - VINE LEFT WITH ¼ TURN TO THE LEFT AND STOMP

- 21-24**          Step left toe back, drop left heel, step right toe back, drop right heel
- 25-28**          Step left side, cross right behind left, step left side into ¼ turn counter to the right, stomp right (feet slightly apart)

### BUMP HIPS RIGHT 2X, BUMP HIPS LEFT 2X

- 29-32**          Bump hips to right, bump hips again right, bump hips to left, bump hips again left

## PART B

### CROSS STRUT, SIDE STRUT - CROSS, SIDE, CROSS, KICK (MOVING LEFT), CROSS STRUT, SIDE STRUT - CROSS, SIDE, CROSS, KICK (MOVING RIGHT)

- 1-3**            Cross right toe over left, drop right heel, step left toe side, drop left heel
- 5-8**            Cross right over left, step left side, cross right over left, kick left forward
- 9-12**          Cross left toe over right, drop left heel, step right toe side, drop right heel
- 13-16**          Cross left over right, step right side, cross left over right, kick right forward

**STEP KICK/CLAP 4X - (MOVING BACK), STOMP, HOLD, STOMP, HOLD - STOMP, STOMP, STOMP, HOLD (MOVING FORWARD)**

- 17-20** Step right back, kick left forward with clap, step left back, kick right forward with clap
- 21-24** Repeat counts 17-20
- 25-28** Stomp right forward, hold, stomp left forward, hold
- 29-32** Stomp right forward, stomp left forward, stomp right forward, hold

**PART C (MIRROR IMAGE OF PART B - STARTING WITH LEFT)**

**CROSS STRUT, SIDE STRUT - CROSS, SIDE, CROSS, KICK (MOVING RIGHT), CROSS STRUT, SIDE STRUT - CROSS, SIDE, CROSS, KICK (MOVING LEFT)**

- 1-3** Cross left toe over right, drop left heel, step right toe side, drop right heel
- 5-8** Cross left over right, step right side, cross left over right, kick right forward
- 9-12** Cross right toe over left, drop right heel, step left toe side, drop left heel
- 13-16** Cross right over left, step left side, cross right over left, kick left forward

**STEP KICK/CLAP 4X - (MOVING BACK)**

**STOMP, HOLD, STOMP, HOLD - STOMP, STOMP, STOMP, HOLD (Moving Forward)**

- 17-20** Step left back, kick right forward with clap, step right back, left kick forward with clap
- 21-24** Repeat counts 17-20
- 25-28** Stomp left forward, hold, stomp right forward, hold
- 29-32** Stomp left forward, stomp right forward, stomp left forward, hold

**REPEAT**

**ENDING**

- 1-16** Counts 17-32 of Part C

**For Asleep At The Wheel version of song: After long intro, start with lyrics. AA, BC, AA, BC, AA, BC, A part A, end with strut back and hold)**