

COUNTRY BLUE

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Count: 32 **Wall:** — **Level:** —

Choreographer: Lee & Bill Garner

Music: Blue by LeAnn Rimes

Position: Right Side-By-Side facing LOD

STEP-SLIDE, STEP-TOUCH, STEP-SLIDE, STEP, BRUSH & TURN

- 1-2 Step forward on left, slide right up behind left
- 3-4 Step forward on left, touch right toe next to left instep
- 5-6 Step forward on right, slide left up behind right
- 7-8 Step forward on right, brush left forward making a $\frac{1}{4}$ turn to the right

Partners are now in the Indian Position facing OLOD

See below for optional variations on above beats 1 through 8

HIP SWAYS

- 9-10 Sway hips to the left, right
- 11-12 Sway hips to the left, hold
- 13-14 Sway hips to the right, left
- 15-16 Sway hips to the right, hold

1 $\frac{1}{4}$ TO THE LEFT WINDMILL TURN TOWARD LOD, VINE LEFT, TOUCH

Release left hands and begin passing right hands over lady's head

- 17 Step to the left on left and begin a $1 \frac{1}{4}$ turn to the left progressing toward LOD

Pass right hands forward over lady's head and pick up left hands behind man waist

- 18 Step on right and continue $1 \frac{1}{4}$ turn to the left progressing toward LOD

Release right hands and pass left hands over lady's head

- 19 Step on left and continue $1 \frac{1}{4}$ turn to the left progressing toward LOD

Rejoin right hands turning back into right side-by-side position facing LOD

- 20 Step on right completing $1 \frac{1}{4}$ turn to the left

21-22 Step to the left on left, cross right behind left

23-24 Step to the left on left, touch right toe next to left instep

MAN: VINE RIGHT / LADY: ROLLING TURN, RIGHT FORWARD TOE TOUCHES

Release left hands and raise right hands

25MAN: Step to the right on right

LADY: Step to the right on right and begin a full turn to the right under man's upraised right arm while traveling to the right

26MAN: Cross left behind right and step

LADY: Step on left and continue full traveling turn to the right

27MAN: Step to the right on right

LADY: Step on right & complete full traveling turn to the right

28MAN: Touch left toe next to right instep

LADY: Touch left toe next to right instep

29 Step forward on left

30 Touch right toe next to left instep

31 Step back on right

32 Touch left toe next to right instep

REPEAT

VARIATIONS ON BEATS 1 THROUGH 8:

1 Man drops lady's right hand and executes a rolling turn traveling forward on beats 1 through 4. Execute beats 4 through 8 as listed

2 Man drops lady's right hand and executes a rolling turn traveling forward on beats 1 through 4. On beats 5 through 8, he picks up lady's right hand in his right and leads lady in a forward traveling $1\frac{1}{4}$ rolling turn and they end up in the Indian Position facing OLOD on beat 8

- 3** Man and lady execute a tandem turn. This move travels in a curve to the left, moving towards LOD on each step. On beat 1, partners release right hands and step forward on left, angling left toes to inside of floor. On beat 2, continue turn to the left stepping forward on right, making a $\frac{1}{4}$ turn to the right while man passes joined left hands over his head (man faces ILOD with lady directly behind him). On beat 3, pivot $\frac{1}{2}$ turn to the left on right and step down on left while man passes joined left hands over lady's head (lady now faces OLOD with man directly behind her). On beat 4, complete $\frac{1}{4}$ turn to the left to face LOD touching right next to left and rejoining right hands. Continue with beats 5 through 8 as listed or continue with adding variation no. 2 onto these beats