

HILLBILLY WALKIN'

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Count: 40

Wall: 2

Level: intermediate

Choreographer: David Pytka

Music: Hillbilly Shoes by Montgomery Gentry

When using "Hillbilly Shoes," start dance at the beginning of the chorus when it is first sung

WALK, WALK, FORWARD ROCK, BACK ROCK, STEP ¼ TURN LEFT

- 1-2** Walk forward on right, walk forward on left
- 3-4** Rock forward on right, recover on left
- 5-6** Rock back on right, recover on left
- 7-8** Step forward on right, pivot ¼ left (weight on left)

RIGHT SAILOR SHUFFLE, LEFT SAILOR SHUFFLE, RIGHT JAZZ BOX

- 9&10** Step right behind left, step left to left side, step right to right side
- 11&12** Step left behind right, step right to right side, step left to left side
- 13-16** Cross right over left, step back on left, step right to right side, step left next to right

STEP RIGHT, TOUCH LEFT, ¼ LEFT STEP, TOUCH RIGHT

- 17-18** Step right to right side, touch left toe next to right and clap hands
- 19-20** Step left making ¼ left, touch right toe next to left and clap hands

HEEL-JACK, STEP FORWARD RIGHT, STEP FORWARD LEFT, KICK RIGHT

- &21** Step back on right foot, tap left heel forward
- &21** Step left next to right, step forward on right
- 23-24** Step forward on left, kick right forward and clap hands

RIGHT SHUFFLE BACK, ½ TURN LEFT SHUFFLE, ¾ TURN LEFT SHUFFLE, STEP LEFT, TOUCH RIGHT

- 25&26** Step back on right, step left next to right, step back on right
- 27&28** Step left making ½ turn left, step right next to left, step forward on left
- 29&30** Step with right making ¼ turn left, step with left making ¼ turn left, step with right making ¼ turn left

31-32 Step left to left, touch right toe next to left and clap hands

RIGHT SIDE SHUFFLE, POINT LEFT TOE BEHIND, UNWIND A $\frac{3}{4}$ TURN LEFT

33&34 Step right foot to right, step left next to right, step right to right

35-36 Point left toe behind right, unwind a $\frac{3}{4}$ turn left shifting weight to left

STEP FORWARD RIGHT, HOLD, STEP FORWARD LEFT, HOLD

37-38 Step forward on right, hold

39-40 Step forward on left, hold

REPEAT

Option for last four counts of dance

$\frac{1}{2}$ TURN LEFT STEPPING RIGHT, HOLD, $\frac{1}{2}$ TURN LEFT STEPPING LEFT, HOLD

37-38 On ball of left, turn $\frac{1}{2}$ left stepping back on right, hold

39-40 On ball of right, turn $\frac{1}{2}$ turn left stepping forward on left, hold