

BARRY & SIMON'S WALTZ

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Count: — **Wall:** 2 **Level:** intermediate/advanced waltz

Choreographer: Barry Amato & Simon Ward

Music: Hero by Chad Kroeger

Sequence: ABB, ABB, B-(omit counts 1-6. Make sure you make a 1/4 turn right to start section B-), ABB. On each section B (except B-) you restart turning 1/4 left on left foot to start from count 31

PART A

- 1-3** Cross/step right over left, raise left foot & hitch to right knee, hold
- 4-6** Cross/step left over right, ¼ turn left & step on right, step left together beside right
- 7-12** Repeat counts 1-6
- 13-15** Step right to right side, hold, hold
- 16-18** Step left, right, left turning a full turn left traveling left (ending up facing original position)
- 19-21** Step right to right side, hold, hold
- 22-24** Step ¼ turn left on left foot, continue ½ turn left stepping right next to left, pivoting on ball of right foot turn a ½ turn left stepping forward on left

PART B

- 25-27** Step right forward, pivoting ½ turn on ball of right foot to the right lift left foot drawing circle to the right as you turn
- 28-30** Rock/step left back, recover forward on right, step left forward

Part B- starts here

- 31-33** Step right forward, sweep left toe into a ¼ turn right for 2 counts
- 34-36** Cross/step left over right, turn ¼ turn left & step right slightly back, turn a further ¼ turn left & step left to left side

- 37-39** Cross/step right over left, sweep left toe around to front for 2 counts
- 40-42** Cross/step left over right, turn $\frac{1}{4}$ turn left & step right slightly back, turn a further $\frac{1}{4}$ turn left & step left to left side
- 43-45** Cross/step right over left, sweep left toe around to front for 2 counts
- &** Cross/step left over right slightly
- 46-48** Step right to right side, slide left towards right, touch left beside right
- 49-51** Step left forward starting to turn a full turn left, complete full turn on left foot dragging right toe
- &** Step down on right
- 52-54** Step slightly forward left, right, left
- 55-57** Step right forward starting to turn a full turn right, complete full turn on right foot dragging left toe
- &** Step down on left
- 58-60** Step slightly forward right, left, right
- 61-63** Cross/step left over right, step right back at 45 degrees right, step left back at 45 degrees left
- 64-66** Cross/step right over left, step left back at 45 degrees left, step right back at 45 degrees right
- 67-69** Step left forward slightly at 45 degrees right, hold, hold
- &70-72** Quick $\frac{1}{2}$ turn left on left foot, point right to right side, hold, hold

OPTIONAL ENDING

Cross & press ball of right over left, unwind $\frac{1}{2}$ turn left, bring both arms up slowly. This happens on the vocalist is singing "whoa whoa"

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=64187