

Double Rainbow (P)

LINEDANCE.COM

Count: 48 **Wall:** — **Level:** Partner / Circle

Choreographer: Layne Walker & Anne Cote - October, 2015

Music: Swinging Doors by Merle Haggard

Alt. music: Cab Driver by The Mills Brothers

Position: Side By Side in Sweetheart Position

S1: TOE-HEEL TRIPLE-STEP, TOE-HEEL TRIPLE-STEP

- 1-2 Touch right toe, Touch right heel
- 3&4 Shuffle forward right-left-right
- 5-6 Touch left toe, Touch left heel
- 7&8 Shuffle forward left-right-left

S2: 4 SHUFFLES FORWARD (Woman can do a full turn left on first two shuffles)

- 1&2 Shuffle forward right-left-right
- 4&3 Shuffle forward left-right-left
- 5&6 Shuffle forward right-left-right
- 7&8 Shuffle forward left-right-left

S3: 2 SHUFFLES WITH ½ TURN LEFT UNDER MAN'S LEFT ARM, ROCK BACK RECOVER BACK TO LINE OF DANCE

- 1&2 Shuffle forward right-left-right, dropping right hand, ½ turn left under man's left arm
- 4&3 Shuffle turning left, left-right-left, grab right hands under left hands
- 5-6 Rock right back, Recover left

S4: 2 SHUFFLES WITH ½ TURN LEFT UNDER MAN'S LEFT ARM, ROCK BACK RECOVER FACING LINE OF DANCE

- 7&8 Shuffle forward right-left-right, ½ turn left under man's left arm into Sweetheart Position
- 1&2 Shuffle turning left, left-right-left
- 3-4 Rock right back, Recover left

S5: 2 DIAGONAL STEP-TOUCHES

- 5-6 Step on right diagonally to right, touch with left

7-8 Step on left diagonally to left, touch with right

S6: RUMBA BOX

1-2 Step right to side, step left together

4-3 Step right back, touch left together

5-6 Step left to side, step right together

7-8 Step left forward, touch right together

S7: 2 DIAGONAL STEP-TOUCHES, ROCKING CHAIR

1-2 Step on right diagonally to right, touch with left

3-4 Step on left diagonally to left, touch with right

5-6 Rock right forward, recover to left

7-8 Rock right back, recover to left

REPEAT

Contact: ac1313@juno.com