

LOVER PLEASE

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Count: 32 **Wall:** 4 **Level:** —

Choreographer: Marg Fountain & May Johnson

Music: Lover Please by Cindy Church

Special thanks to Peter Metelnick for his assistance with choreographing the dance.

RIGHT BOX, COASTER STEPS FORWARD & BACK

- 1&2** Step right foot to right side, step left foot together, step right foot back
- 3&4** Step left foot to left side, step right foot together, step left foot forward
- 5&6** Step right foot forward, step left foot together, step right foot back
- 7&8** Step left foot back, step right foot together, step left foot forward

FORWARD STEP LOCK STEP, ½ PIVOT TURN-REPEAT TWICE

- 1&2** Step right foot forward, lock left foot behind right foot, step right foot forward
- 3-4** Step left foot forward, pivot ½ right
- 5&6** Step left foot forward, lock right foot behind left foot, step left foot forward
- 7-8** Step right foot forward, pivot ½ left

SIDE ROCK & CROSS OVER-MOVING FORWARD-4X

- 1&2** Step right foot to right side and rock to the right, recover weight on left foot, cross step right foot over left
- 3&4** Step left foot to left side and rock to the left, recover weight on right foot, cross step left foot over right
- 5-8** Repeat above 4 counts

You will move forward on these 8 counts.

Alternative steps: right, left, right, left scissors steps moving slightly forward; i.e. 1&2 Step right foot to right side, step left foot together, cross step right foot over left, 3&4 Step left foot to left side, step right foot together, cross step left foot over right. Turn your body slightly in the direction of each scissors step.

LONG STEP BACK, RIGHT COASTER BACK, LEFT SHUFFLE FORWARD, RIGHT FORWARD, ¼ LEFT PIVOT TURN

- 1-2** Step right foot back taking a long step back, slide left foot together (weight ends on left foot)
- 3&4** Step right foot back, step left foot together, step right foot forward
- 5&6** Step left foot forward, step right foot together, step left foot forward
- 7-8** Step right foot forward, pivot $\frac{1}{4}$ turn left (weight ends on left foot)

REPEAT