

HOTTER THAN A PEPPER SPROUT

LINEDANCE.COM

Count: 40

Wall: 2

Level: intermediate line/contra dance

Choreographer: Joyce L. Beard

Music: Jackson by Johnny Cash & June Carter

Co-choreographed with JN & Co Line Dancers

VINE RIGHT AND LEFT WITH TRIPLE STEP IN PLACE

- 1-2 Step right to side, cross left behind right
3&4 Triple in place stepping right, left, right
5-6 Step left to side, cross right behind left
7&8 Triple in place stepping left, right, left

JAZZ BOX AND REVERSE JAZZ BOX WITH TRIPLE IN PLACE

- 1-2 Cross right over left, step left back
3&4 Triple in place stepping right, left, right
5-6 Cross left over right, step right back
7&8 Triple in place stepping left, right, left

SUGAR FOOT STEPS WITH TRIPLES IN PLACE

- 1-2 Touch right toe together, touch right heel to side
3&4 Triple in place stepping right, left, right
5-6 Touch left toe together, touch left heel to side
7&8 Triple in place stepping left, right, left

WALK, WALK FORWARD WITH TRIPLE FORWARD (RIGHT AND LEFT)

- 1-2 Step right forward, step left forward
3&4 Shuffle forward stepping right, left, right
5-6 Step left forward, step right forward
7&8 Shuffle forward stepping left, right, left

JAZZ BOX WITH $\frac{1}{4}$ TURN LEFT & TRIPLE, REVERSE JAZZ BOX WITH $\frac{1}{4}$ TURN LEFT & TRIPLE

- 1-2** Cross right over left, step left back
- 3&4** Triple in place turning $\frac{1}{4}$ right stepping right, left, right
- 5-6** Cross left over right, step right back
- 7&8** Triple in place turning $\frac{1}{4}$ left stepping left, right, left

REPEAT

Dedicated to my husband Tom Beard for Father's Day 2007 because he kept saying, "You need to dance to 'Jackson'"