

# Found My Hallelujah

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**Count:** 72

**Wall:** 4

**Level:** Phrased Intermediate

**Choreographer:** Jesse Roth (January 2018)

**Music:** "Good to Be Alive" by Andy Grammer

**Sequence: A-B-A-A-A-Restart -B-A-A-B-A-A**

**#16 Count Intro**

**\*This dance has fun hand movement suggestions that can you can add to or remove.**

**Do your dance!**

**PART A: 32 counts**

**A1: R Scuff, Jump out, R Knee Swivel (3xs), Flick, walk forward(2xs), R Rock, Recover**

**&1,2,3&4R foot scuff, jump out (legs shoulder-width apart, slight weight on left), R knee swivel in, R knee swivel out, R knee swivel in turning  $\frac{1}{4}$  left(9:00), R flick behind**

**5,6,7,8** Walk R, walk L, R rock, L recover

**A2: R Step back, L Heel, R Walk, R Paddle  $\frac{1}{4}$  turn (2xs), R Crossing Triple, L Rock and Cross**

**&1,2&3&4R step back, L heel, L step down, R touch toe  $\frac{1}{4}$  pivot to left (6:00), hitch, R touch toe  $\frac{1}{4}$  pivot (3:00), hitch**

**5&6,7&8R cross over L, L step out, R cross, L rock out, R recover, L cross over R**

**\*Restart here on wall 5\***

**A3: R Step out, L Together, R step out, L Together, R Out, L touch, Heel Switches (L,R)**

**1,2,3&4&R step out (1), L step together(2), R step out(3), L together(&), R out(4), L touch(&)**

**\*Styling: for the above 4 counts, bend knees, working them out, together, out, together on each step. Have fun with this!**

**5&6&7,8L heel, R step together, R heel, R step together, walk forward L, R together**

**A4: L Rock and Cross, R Rock and Cross, L step back  $\frac{1}{4}$  turn, R step right  $\frac{1}{4}$  turn, L triple forward**

1&2,3&4L rock out, R recover, L cross over, R rock out, L recover, R cross over

5,6,7&8L step back turning  $\frac{1}{4}$  right (6:00), R step forward turning  $\frac{1}{4}$  (9:00), triple forward L,R,L

**PART B:**

**B1: Right Grapevine, 2 Step Touches with Snaps**

1,2,3,4R step out, L cross behind, R step out, L touch together

5,6,7,8L step out, R touch together (snap), R step out, L touch together (snap)

**B2: Charleston (2xs)**

1,2,3,4L step forward, R heel forward (put hands up), R step back, L touch toe back (snap fingers down to right side)

5,6,7,8L step forward, R heel forward (hands up), R step back, L touch toe back (snap fingers down to right side)

**B3: Left Grapevine, 2 Step Touches**

1,2,3,4L step out, R cross behind, L step out, R touch together

5,6,7,8R step out, L touch together (snap), L step out, R touch together (snap)

**B4: Charleston (2xs)**

1,2,3,4R step forward, L heel forward (hands up), L step back, R touch toe back (snap fingers down to left side)

5,6,7,8R step forward, L heel forward (hands up), L step back, R touch toe back (snap fingers down to left side)

**B5: R  $\frac{1}{4}$  Pivot, R Triple Forward, Syncopated Wizard (2xs), Heel Click**

1,2,3&4R Step forward, Pivot  $\frac{1}{4}$  left (6:00), triple forward R,L,R

**5&6&7&8R Step out and slightly forward, cross L behind, R step to right, L step out and slightly forward, cross R behind, L step to left, R step out and slightly forward(to recenter and scuff for &1)**

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