

# Poppin

LINEDANCE.COM

**Count:** 16      **Wall:** 4      **Level:** Beginner

**Choreographer:** William Sevone

**Music:** "Shake and finger pop" (120 bpm) by Junior Walker & The All Stars

**Choreographers note:- This dance and its music celebrates two personal milestones - its also pays homage**

**to where and when it all started .. 'The Pop Inn', Manchester, England in 1968.**

**The dance can start at the beginning with the introduction of the Saxophone, but to give us old timers a**

**chance to throw away our Zimmer frames and curl the boards it will normally start with the vocals.**

**Always remember - 'The beat may reach your feet - but the rhythm should electrify your soul'.**

**Dance starts with the main vocals. Weight on the right.**

**Toe In. Heel Out. Hook. 1/4 Right. Cross. Side. Behind-Rock-Recover (3:00).**

**1 - 2**      Touch left toe to right instep. Touch left heel diagonally left.

**3 - 4**      Hook left foot behind right knee/calf. Turn  $\frac{1}{4}$  right & move left knee across front of right (3)

**Style note: The left foot is 'hooked' during the turn and only released as the count finishes**

**5 - 6**      Cross left foot over right. Step right to right side.

**7& 8**      Step left behind right, rock right to right side, recover onto left.

**Hook. 1/2 Right. 1/4 Right Turning Chasse. Reverse Coaster. 1/4 Right Sailor (3:00)**

**9 - 10**      Hook right foot behind left knee/calf. Turn  $\frac{1}{2}$  right (right foot still 'hooked') (9)

**Dance note: The dancer will find the turn easier if the weight is placed on the left heel.**

**11& 12**      Step right to right side, step left next to right, turn  $\frac{1}{4}$  right & step forward onto right (12).

**13& 14**      Step forward onto left, step right next to left, step backward onto left.

**15& 16**      Turn  $\frac{1}{4}$  right & step right behind left, step left in place, step right slightly to right (3).

**That's it... In the 1960's, dances were a lot simpler and even a 16 count would have been looked on as 'impossible!!'.**

**(if you want to see what a bone fide 1968 dance looks like - check out '30 Something' which is on many dance sites)**

**Lots of alternate music to choose from - and a list from the 1960's would be endless.**

---

Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=77227](https://www.linedance.com/index.php?f=dance_view&id=77227)