

Count: 32 **Wall:** 2 **Level:** Beginner

Choreographer: Karen Holtom - May 2018

Music: 'My Boy Lollipop' by Millie - iTunes - BPM: 128

I choreographed this simple dance to introduce my Absolute Beginner class to Kick Ball Changes.

Intro: 4 counts. Starts on the word 'Lollipop'

SECT 1: R KICK BALL CHANGE x 2, SIDE TOGETHER SIDE TOUCH

- 1 & 2** Kick R foot forward, step R in place, step L next to R
- 3 & 4** Kick R foot forward, step R in place, step L next to R
- 5 6 7 8** Step R to R side, close L next to R, step R to R side, touch L next to R

SECT 2: L KICK BALL CHANGE x 2, SIDE TOGETHER SIDE TOUCH

- 1 & 2** Kick L foot forward, step L in place, step R next to L
- 3 & 4** Kick L foot forward, step L in place, step R next to L
- 5 6 7 8** Step L to L side, close R next to L, step L to L side, touch R next to L

SECT 3: STEP ½ TURN STEP, HOLD, STEP ½ TURN STEP HOLD

- 1 2** Step forward on R, pivot ½ turn L
- 3 4** Step forward on R, Hold (Clap)
- 5 6** Step forward on L, pivot ½ turn R
- 7 8** Step forward on L, Hold (Clap)

(Alternative easier Section 3 for new dancers)

SECT 3: ROCK FORWARD, RECOVER, STEP BACK, HOLD, ROCK BACK RECOVER, STEP FORWARD, HOLD

- 1 2** Rock forward on R, recover on L
- 3 4** Step back on R, Hold (Clap)
- 5 6** Rock back on L, recover on R

7 8 Step forward on L, Hold (Clap)

SECT 4: PADDLE $\frac{1}{4}$ TURNS L x 2, JAZZ BOX

1 2 Step forward on R, Pivot $\frac{1}{4}$ turn L

3 4 Step forward on R, Pivot $\frac{1}{4}$ turn L

5 6 7 8 Cross R over L, step back on L, Step R to R side, step L next to R