

# DON'T DO IT

LINEDANCE.COM

**Count:** 32      **Wall:** —      **Level:** —

**Choreographer:** Janice Patrice

**Music:** We Really Shouldn't Be Doing This by George Strait

**Position:** Facing LOD, skaters position with lady on man's right side. Handshake hold with man's right arm over lady's left arm

## ROCK FORWARD, REPLACE, STEP, HOLD, REVERSE

- 1 Rock/step left foot forward
- 2 Step right foot in place
- 3 Step left foot beside right foot
- 4 Hold
- 5 Rock/step right foot forward
- 6 Step left foot in place
- 7 Step right foot beside left foot
- 8 Hold

## ¼ TURN & VINE, STEP SIDE, TOUCH, STEP SIDE, TOUCH

**Man raises right arm over lady's head to tandem position**

- 9 Step left foot forward with a ¼ turn right
- 10 Cross/step right foot behind left foot
- 11 Step left foot to left side
- 12 Tap right foot beside left foot
- 13 Step right foot to right side
- 14 Tap left foot beside right foot
- 15 Step left foot to left side
- 16 Tap right foot beside left foot

## VINE RIGHT WITH A ¼ TURN, SCUFF, STEP RLOD, ½ PIVOT, TOE TAP

- 17 Step right foot to right side
- 18 Cross/step left foot behind right foot

### **Man turns lady to face RLOD in reverse sweetheart position**

- 19 Step right foot to right side with a  $\frac{1}{4}$  turn right
- 20 Scuff left foot beside right foot facing reverse line of dance

### **Man releases left hand and makes an arch with joined right hands**

- 21 Step left foot forward (RLOD)
- 22 Pivot a  $\frac{1}{2}$  turn right, keep weight on left foot, cross/tap right toe across left foot

### **Man lowers right hand and offers left hand under right arm to return to skater's position**

- 23 Step right foot forward
- 24 Scuff left foot beside right foot

### **STEP FORWARD, SCUFF, STEP FORWARD, SCUFF, REPEAT**

- 25 Step left foot forward
- 26 Scuff right foot beside left foot
- 27 Step right foot forward
- 28 Scuff left foot beside right foot
- 29 Step left foot forward
- 30 Scuff right foot beside left foot
- 31 Step right foot forward
- 32 Scuff left foot beside right foot

### **REPEAT**