

Parade

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Count: 32 **Wall:** 4 **Level:** High Improver

Choreographer: Magali CHABRET (Fr) March, 2015

Music: Parade, by O'Shea [CD: The Famine and The Feast, 16 janvier 2015] 112 BPM

#16 counts intro

Section 1 - R KICK BALL POINT, L KICK BALL POINT, TOUCH, POINT, SAILOR ¼ TURN R

- 1&2** Kick right forward – step ball of right beside left – point left to side
- 3&4** Kick left forward – step ball of left beside right – point right to side
- &5** Touch right beside left – point right to side
- 6&7** Cross right behind left – 1/4 turn right stepping left next to right – step right forward (3:00)

Section 2 - L SHUFFLE FWD, ROCK, RECOVER, ½ TURN R, PIVOT ¼ TURN R, CROSS SHUFFLE

- 8&1** Step left forward – step right next to left – step left forward
- 2-3-4** Rock forward on right – recover onto left – 1/2 turn right stepping right forward (9:00)
- 5-6** Step left forward – pivot 1/4 turn right (weight on right) (12:00)
- 7&8** Cross left over right – step right to side – cross left over right

Section 3 - SUGAR FOOT SWIVELS WITH ¼ TURN L, R ROLLING VINE, POINT

- 1-2** Step right to side, with slight swivel heels to left – 1/4 turn left stepping left forward, with slight swivel heels to right (9:00)
- 3-4** Step right to side, with slight swivel heels to left – step left to side, with slight swivel heels to right
- 5-6-7** 1/4 turn right stepping right forward – 1/4 turn right stepping left to side – 1/2 right stepping right to side (9:00)
- 8** Point left to side and clap hands

Section 4 - L ROLLING VINE WITH CHASSE L, JAZZ BOX

- 1-2** 1/4 turn left stepping left forward – 1/4 turn left stepping right to side
- 3&4** 1/2 turn left making a left side shuffle (9:00)

5-8 Cross right over left - step back on left - step right to side - step left forward

RESTART during 4th wall, after 16 counts, face to 3:00

Original stepsheet of the choreographer - galicountry76@yahoo.fr -

www.galichabret.com

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=103368