

BROKEN WINGS

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Count: 32

Wall: 2

Level: intermediate

Choreographer: The Girls (Maureen & Michelle Jones)

Music: The One by Gary Allan

LARGE STEP LEFT, HOLD, SYNCOPATED VINE, TOUCH, LARGE STEP LEFT, HOLD, SIDE TRAVELING FULL TURN WITH POINT

- 1-2** Step left large step left (leaning body to left and looking left), hold
- 3&4&** Step right to right, step left behind right, step right to right, touch left beside right
- 5-6** Step left large step left (leaning body to left and looking left), hold
- 7&8** Make $\frac{1}{4}$ turn right and step right forward, make $\frac{1}{2}$ turn right and step left back, make $\frac{1}{4}$ turn right and point right to right

CROSS, TOGETHER, $\frac{1}{4}$ TURN, BACK, $\frac{1}{4}$ TURN, FORWARD, TOGETHER, $\frac{1}{4}$ TURN, BACK, MODIFIED RHUMBA BOX

- 9&10** Step right forward and across left, step left beside right, make $\frac{1}{4}$ turn right and step right back
- 11&12** Make $\frac{1}{4}$ turn left and step left forward and across right, step right beside left, make $\frac{1}{4}$ turn left and step left back
- 13&14** Step right forward, step left beside right, step right to right
- 15&16** Step left back, step right beside left, step left to left

$\frac{1}{4}$ TURN, ROCK WITH TOUCH, TRAVELING TRIPLE FULL TURN, TOUCH, REVERSE LOCK SHUFFLE, $\frac{1}{2}$ TURN WITH HOOK, LOCK SHUFFLE

- &17-18** On ball of left make $\frac{1}{4}$ turn right, rock back on right and touch left toe forward (left knee bent, body angled to right), recover forward onto left
- 19&20&** Traveling forward make a full triple step turn left (right, left, right), touch left toe behind right heel
- 21&22&** Step left back, lock right across left, step left back, make $\frac{1}{2}$ turn right and hook right across left shin
- 23&24** Step right forward, lock left behind right, step right forward

ROCK, SHUFFLE $\frac{1}{4}$ TURN, HITCH, $\frac{1}{2}$ PIVOT, $\frac{1}{4}$ PIVOT, STEP

- 25-26** Rock left across right, recover back onto right
- 27&28** Step left to left, step right beside left, make $\frac{1}{4}$ turn left and step left forward
- &29-30** Hitch right knee, step right forward, pivot $\frac{1}{2}$ turn left
- 31-32&** Step right forward, pivot $\frac{1}{4}$ turn left, step right beside left

REPEAT

TAG

Insert every time Gary Allan sings the words "I'm the One", i.e., immediately after walls 2, 4 & 6. (You are always facing the front wall.) After wall 2 only, repeat TAG twice

HIP SWAYS

- 1&2** Step left to left and push hips left (bending knees), straighten knees still pushing hips to left, sway hips to right (produces a circular hip motion: down & left, up, right)
- 3&4** Repeat steps 1&2