

# Be Mine Cha

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**Count:** 32                      **Wall:** 4                      **Level:** Easy Intermediate

**Choreographer:** Rémi Lemaire (France) March 2017

**Music:** Be Mine - Ofenbach

**Note : 32 count of intro, no Tag no Restart**

**[1-9] STEP L TO L - CLOSE R NEXT TO L - STEP FWD DIAGONAL SWEEP - CROSS OVER - BACK ON L - R NEXT TO L - STEP FWD - TOUCH R TO R - SAILOR STEP**

**1-2-3**            Step L to L side, Step R next to L, Step fwd on L in diagonal R, Sweep on R foot

**4&5**            Cross R behind L (4), Step back on L (&), Step R next to L (5)

**6-7**            Step fwd on L, Touch R to R side (face 12 :00)

**8&1**            Cross R behind L, Step L to L side, Step R to R side

**[10-17] CLOSE TWICE - STEP L TO L - CLOSE TWICE - ¼ TURN AND SWAY x3 - CHA CHA L TO L**

**2&3**            Step L next to R (2), Step R on place (&), Step L to L side (3)

**4&5**            Step R next to L (4), Step L on place (&), Step D to R side with ¼ turn to L with Sway to R

**6-7**            Sway to the L, Sway to the R

**8&1**            Triple Step L to L side

**[18-25] TOUCH R - PIVOT ¼ TURN - CHANGE WEIGHT - CHA CHA FWD - KICK BALL TOUCH ¼ TURN - SAILOR STEP - BUMP**

**2-3**            Touch R next to L (2), Pivot ¼ turn to the R and change your weight on R with touch L next to R (3)

**4&5**            Triple Step L fwd

**6&7**            Kick R fwd, Step back on R with ¼ turn to R side, Touch L to L side

**8&1**            Cross L behind R (8), Step R to R side (&), Touch L to L with bump fwd (1)

**[26-32] BUMP x2 - SAILOR STEP - CROSS TURN - STEP L TO L - R NEXT TO L**

**&2&3&**            Weight back on R (&), Bump fwd (2), Weight back on R (&), Bump fwd (3), Weight back on R (&)

**4&5**            Cross L behind R, Step R to R side, Step L to L side

**6-7** Cross R behind L, Unwind a complete tour to the R

**8&** Step L to L side, Step R next to L

**Have fun**

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