

NO EINSTEIN

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Count: 56

Wall: 2

Level: intermediate

Choreographer: Jan Pratt

Music: When Country Comes To Town by Toby Keith

FORWARD STRUTS, BACKWARD STRUTS, UNWIND

1-4 Step right over left, touch left to left side, step left over right, touch right to right side

5-8 Step right behind left, touch left to left side, step left behind right, unwind $\frac{1}{2}$ turn

SUGAR FOOT, COASTER STEP, SIDE DIP-STEPS*

9-10 Touch right toe to instep of left foot, touch right heel to instep of left foot

11&12 Step back on right foot, step forward on left, step right next to left

13-14 Dip-step to left side with left foot, touch right foot next to left

15-16 Dip-step to right with right foot, touch left toe next to right

FORWARD STRUTS, BACKWARD STRUTS, UNWIND

17-20 Step left over right, touch right to right side, step right over left, touch left to left side

21-24 Step left behind right, touch right to right side, step right behind left, unwind $\frac{1}{2}$ turn

SUGAR FOOT, COASTER STEP, SIDE DIP-STEPS

25-26 Touch left toe to instep of right foot, touch left heel to instep of right foot

17&28 Step back on left foot, step forward on right, step left next to right

29-30 Dip-step to right side with right foot, touch left foot next to right

31-32 Dip-step to left with left foot, step right foot next to left

PIVOTS, LEFT VINE WITH PIVOTS, RIGHT VINE WITH PIVOTS, LEFT VINE

33-34 Step forward on left, $\frac{1}{2}$ pivot onto right foot

35-36 Step forward on left, $\frac{1}{2}$ pivot onto right foot

37-39 Step left foot to left side, step right foot behind left, step left foot to left side, making $\frac{1}{4}$ pivot

40-41 Step forward on right foot, $\frac{1}{2}$ pivot onto left foot

42-44 Step forward on right making $\frac{1}{4}$ pivot to left, cross-step left foot behind right foot, step right foot to right side making $\frac{1}{4}$ pivot to right

45-48 Step forward on left, ½ pivot onto right foot, step forward on left foot, ¼ pivot onto right foot

STOMPS, HEEL FANS, FORWARD SHUFFLE

49 Stomp left foot in front of right foot with heel angled in,

50 Stomp right foot behind left foot, with heel angled in

51&52 Fan heels outward, fan heels inward, fan heels outward

53-54 Touch right toe to rear, pivot ½ turn to right bringing weight onto right foot

55&56 Shuffle forward left, right, left

REPEAT

Dip-steps: (a two-count step) while stepping to side, dip down on first step to side and up upon bringing other foot to touch next to first.