

# I Hate You For It

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**Count:** 32      **Wall:** 4      **Level:** Intermediate

**Choreographer:** Ryan Pascarella – November 2017

**Music:** I Hate You For It by Chad Brownlee

## #16 count intro

**\*Restart: after 24 counts on wall 3**

### (1-8) Heel switches, walk, walk, right sailor step, ¼ turn left sailor step

**1&** Touch right heel forward, step right foot next to left (home).

**2&** Touch left heel forward, step left foot next to right (home).

**3,4** Step right foot forward, step left foot forward.

**5&6** Cross right foot behind left, step left foot to side, step right foot slightly to side.

**7&8¼ turn left crossing left foot behind right, step right foot to side, step left foot slightly to side.**

### (9-16) Vaudeville, right forward rock-replace, ½ turn right shuffle forward

**1&2&** Cross right foot in front of left, step left foot to side, touch right heel forward, step right foot back.

**3&4&** Cross left foot in front of right, step right foot to side, touch left heel forward, step left foot next to right.

**5,6** Step right foot forward, replace weight onto left foot.

**7&8½ turn right stepping right foot forward, step left foot next to right, step right foot forward.**

### (17-24) ¼ turn right, hold, syncopated weave left, left side-rock, syncopated right ¼ turn

**1,2¼ turn right stepping left foot to side, hold.**

**3&4** Cross right foot behind left, step left foot to side, cross right foot in front of left.

**5,6** Step left foot to side, replace weight onto right foot.

**7&8** Cross left foot behind right, ¼ turn right stepping right foot forward, step left foot forward.

**\*Restart here during wall 3.**

**(25-32) Right kick-ball-step (2x), funky box (see optional ending)**

- 1&2** Kick right foot forward, step on ball of right foot next to left, step left foot forward.
- 3&4** Kick right foot forward, step on ball of right foot next to left, step left foot forward.
- 5** On ball of left foot make  $\frac{1}{4}$  turn left stepping right foot to side.
- 6** On ball of right foot make  $\frac{1}{4}$  turn left stepping left foot to side.
- 7** On ball of left foot make  $\frac{1}{4}$  turn left stepping right foot to side.
- 8** On ball of right foot make  $\frac{1}{4}$  turn left stepping left foot to side.

**Optional jazz box ending**

- 5,6** Cross right foot in front of left, step left foot back.
- 7,8** Step right foot to side, step left foot forward.

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