

High Time for Gettin' Down

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Count: 48 **Wall:** 4 **Level:** Beginner

Choreographer: Donna Manning (Oct 2013)

Music: High Time for Gettin' Down by Travis Tritt

16 count intro after heavy beat

Sec. 1(1-8) Rhumba Box L & Forward

1,2,3,4 Step L to L side, Close R next to L, Step L fwd, touch R next to L

5,6,7,8 Step R to R side, Close L next to R, Step R back, touch L next to R (12:00)

Sec. 2 (9-16) Rhumba Box L & Back

1,2,3,4 Step L to L side, Close R next to L, Step L back, touch R next to L

5,6,7,8 Step R to R side, Close L next to R, Step R fwd, pause (12:00)

Sec.3 (17-24) Step, ¼, Cross, Pause, Weave

1,2,3,4 Step L fwd, ¼ turn R, cross L over R, pause

5,6,7,8R to R side, L behind R, R to R side, Cross L over R (leave body angled to 4:30) (3:00)

Sec.4 (25-32) Tap, Kick, Tap, Kick, Behind, Side, Cross, Pause

1,2,3,4 Tap R toe next to L, kick R to diagonal, Tap R toe next to L, Kick R to diagonal (3:00)

5,6,7,8R behind L, L to L side, Cross R over L, Pause (3:00)

Sec.5 (33-40) Tap, Kick, Tap, Kick, Behind, Side, Scuff - Hitch with a clap

1,2,3,4 Tap L toe next to R, Kick L to diagonal, Tap L toe next to R, Kick L to diagonal (3:00)

5,6,7,8L behind R, R to R side, Scuff L-Hitch (as you hitch you can clap) (3:00)

Sec.6 (41-48) Stomp, L Toe fans, Stomp, R Toe Fans

1,2,3,4 Stomp L, turn L toes out, L toes in, L toes out taking weight (3:00)

5,6,7,8 Stomp R fwd, turn R toes out, turn R toes in, turn R toes out taking weight (3:00)

END OF DANCE! Have fun!!!!

TAG at the end of wall 2 - you will be facing 6:00 - 16 counts*

1,2,3,4 Step L to L side, Touch R next to L, Step R to R side, Kick L to diagonal

5,6,7,8L behind R, R to R side, Cross L over R, Pause

1,2,3,4 Step R to R side, Touch L next to R, Step L to L side, Kick R to diagonal

5,6,7,8R behind L, L to L side, Cross R over L, Pause

END OF DANCE! HAVE FUN!

Please do not alter this step sheet in any way. If you would like to use on your website please make sure it is in its original format and include all contact details on this script.

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