

ALMOST THERE

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Count: 64 **Wall:** 2 **Level:** advanced

Choreographer: Lorraine Harvey

Music: Almost Jamaica by The Bellamy Brothers

1-2 Turn to face 45 degrees left & step forward on left, slide/touch right beside left

3&4 Turn $\frac{1}{4}$ turn right (45 degrees right of front) & shuffle forward right left right

5-8 Repeat previous 4 counts

1-2 Step forward on left (1:30), rock back onto right

3-4 Turn $\frac{1}{4}$ turn plus $\frac{1}{8}$ turn to the left (to face 9:00) stepping left to side, hold

5-6 Cross right over left turning $\frac{1}{4}$ turn right step back on left

7&8 Turning $\frac{1}{4}$ turn right step right to side

& Step left beside right, turning $\frac{1}{4}$ turn right and step forward on right (6:00)

1-2 Step left to side turning $\frac{1}{4}$ turn right sway weight onto right

3-4 Step left to side turning $\frac{1}{4}$ turn right sway weight onto right (12:00)

5-6 Step forward on left turning $\frac{1}{2}$ turn left step back on right

7&8 Turning $\frac{1}{4}$ turn left step left to side & slightly back

& Cross right over left, step left to side

1-2 Turning $\frac{1}{4}$ turn right step back on right, step forward on left (6:00)

3&4 Shuffle forward right left right

5-6 Step forward on left turning $\frac{1}{2}$ turn left step back on right

7&8 Turning $\frac{1}{4}$ turn left step left to side & slightly back

& Cross right over left, step left to side

- 1-2 Cross right over left rock back onto left
- 3-4 Turning $\frac{1}{4}$ turn right step forward on right hold (12:00)

- 1&2 Turning $\frac{1}{2}$ turn right cha-cha left, right, left
- 3-4 Turning $\frac{1}{2}$ turn right step forward on right, hold
- 5&6 Turning $\frac{1}{2}$ turn right cha-cha left, right, left
- 7-8 Turning $\frac{1}{2}$ turn right step forward on right, hold

- &1&2 Step left to side, step right in place, step left beside right, touch right heel forward
- &3&4& Step right to side, step left in place, step right beside left, touch left heel forward, step back on left

- 1-2 Step forward on right, pivot turn $\frac{1}{2}$ turn left
- 3&4 Touch right toe to side, step back/side on right, cross left over right
- 5&6 Touch right toe to side, step back on right, cross left over right
- 7-8 Turn $\frac{1}{4}$ turn right and step forward right, left

- 1-2 On balls of both feet slowly unwind $\frac{3}{4}$ turn right changing weight to right
- 3-4 Step left to side, step right behind left
- 5-6 Turning $\frac{1}{4}$ turn right step forward on left, on ball of left turn $\frac{3}{4}$ turn left stepping back on right
- 7-8 Step back on left, step forward on right

REPEAT

TAG

On wall 4 do first 44 counts then

- 1-2 Step left to side, turning $\frac{1}{4}$ turn right rock weight onto right
- 3-4 Step left to side, turning $\frac{1}{4}$ turn right rock weight onto right (you are now facing 12:00 wall)

Begin next sequence from count 1

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=65482