

CLOSE TO THE FLOOR

LINEDANCE.COM

Count: 32

Wall: 4

Level: intermediate

Choreographer: Gerard Murphy & Lana Harvey

Music: The Call To Dance by Leahy

For information on Leahy contact Christine Quigley, RR#4 Lakefield, Ontario, Canada, K0L 2H0

POINT, HOOK, POINT-BALL-CROSS, ROCK, RECOVER, SAILOR STEP

- 1-2** Point right toe forward to 2:00, hook right heel to left knee,
3 Point right toe back to 2:00
&4 Step right back with weight on ball of right, cross step left over right
5-6 Rock right to right, rock weight back to left
7&8 Step right behind left, step left to left, step right next to left

POINT, HOOK, POINT-BALL-CROSS, ROCK, RECOVER ¼ RIGHT, SHUFFLE FORWARD

- 9-10** Point left toe forward to 10:00, hook left heel to right knee,
11 Point left toe back to 10:00
&12 Step left back with weight on ball of left, cross step right over left
13-14 Rock left to left, step ¼ turn right with right
15&16 Shuffle forward left-right-left

HEEL SWITCHES, CROSS, BACK, CLOSE, HEEL SWITCHES, BRUSH, HITCH, CROSS

- 17&** Touch right heel forward, step right slightly forward
18& Touch left heel forward, step left slightly forward
19& Cross step ball of right over left, step ball of left in place
20 Step right next to left with weight
21& Touch left heel forward, step left slightly forward
22& Touch right heel forward, step right slightly forward
23& Brush left across right, hitch left and tap right heel
24 Cross left over right

BACK, TOUCH, ½ TURN SHUFFLE, FORWARD, CLOSE HEEL SPLIT, BACK, POINT, STEP

- 25-26** Step back right, touch left toe in front of right toe
- 27&28** Shuffle left-right-left making ½ turn to right
- 29-30** Step forward right, step left next to right
- &31** Heel split - swivel heels out (&) in (31)
- &32** Step back on right, point left toe forward to 10:00
- &** Step left back in place while raising right heel off the floor

REPEAT

There's an extra beat at end of song. End with point right toe forward to 2:00, as if starting again & hold.

DANCE NOTE

Keep toe touches and heels close. Fast footwork is done more easily on balls of feet.

TITLE NOTE

In Newfoundland, Canada, if you are at a party or dance and want the DJ or musicians to play something fast to get your feet really moving you might shout, "PLAY SOMETHING CLOSE TO THE FLOOR!"