

# FLAMING COFFEE

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**Count:** —                      **Wall:** —                      **Level:** Phrased Easy Intermediate

**Choreographer:** Lee Yoke Pheng ( Flaming Linedancer ) Dec.08

**Music:** Wo Yu Jia Fei by Huang Hui Yi

## Sequence Of Dance: AAB/Atag/AAB/AAB/tag

**Intro: 32 counts - start on vocal.**

### Part A ( 32 counts )

#### SWAY R, TOUCH, SWAY L, TOUCH, RIGHT ROLLING VINE, TOUCH

- 1-2            Step right to right side swaying hips right, touch left beside right
- 3-4            Step left to left side swaying hips left, touch right beside left
- 5-6            Turn  $\frac{1}{4}$  right stepping forward on right,  $\frac{1}{2}$  turn right stepping back on left
- 7-8            Turn  $\frac{1}{4}$  right stepping right to right side, touch left beside right

#### SWAY L, TOUCH, SWAY R, TOUCH, LEFT ROLLING VINE, TOUCH

- 1-2            Step left to left side swaying hips left, touch right beside left
- 3-4            Step right to right side swaying hips right, touch left beside right
- 5-6            Turn  $\frac{1}{4}$  left stepping forward on left, turn  $\frac{1}{2}$  left stepping back on right
- 7-8            Turn  $\frac{1}{4}$  left stepping left to left side, touch right beside left

#### STEP, LOCK, FORWARD LOCK STEP X 2

- 1-2            Step right forward diagonal right, lock step left behind right
- 3&4            Right forward diagonal lock step on RLR
- 5-6            Step left forward diagonal left, lock step right behind left
- 7&8            Left forward diagonal lock step on LRL

#### STEP, PIVOT TURN, TRIPLE $\frac{1}{2}$ TURN LEFT, BACK CHA CHA, BACK, RECOVER

- 1-2            Step forward on right, pivot  $\frac{1}{2}$  turn left
- 3&4            Make  $\frac{1}{2}$  turn left cha cha back on RLR
- 5&6            Back cha cha on LRL
- 7-8            Rock back on right, recover onto left

## **Part B ( 36 counts )**

### **ROCK, RECOVER, TRIPLE ½ TURN RIGHT, ROCKING CHAIR**

- 1-2 Rock forward on right, recover onto left
- 3&4 Triple ½ turn right on RLR (6.00)
- 5-8 Rocking chair on LRLR

### **TRIPLE ½ TURN RIGHT, BACK, RECOVER, ¼ TURN LEFT-RIGHT LINDY**

- 1&2 Triple ½ turn right on LRL (12.00)
- 3-4 Rock back on right, recover on left
- 5&6 Turning ¼ left, side cha cha to right side on RLR (9.00)
- 7-8 Rock back on left, recover on right

### **LEFT LINDY, ½ TURN LEFT, CROSS CHA CHA**

- 1&2 Side cha cha to left side on LRL
- 3-4 Rock back on right, recover on left
- 5-6 ¼ turn left stepping back on right, ¼ turn left stepping left to left side (9.00)
- 7&8 Cross cha cha on RLR

### **PADDLE ¼ TURN RIGHT X 3, SWAY LEFT, SWAY RIGHT**

- 1-2 Step left forward, pivot ¼ turn right
- 3-4 Step left forward, pivot ¼ turn right
- 5-6 Step left forward, pivot ¼ turn right (12.00)
- 7-8 Sway hips left, sway hips right

### **HIP BUMPS, HOLD**

- 1&2& Bump hips LRLR
- 3-4 Bump hips L, hold

### **TAG ( 20 counts )**

- 1-2 Walk forward on right, walk forward on left
- 3&4 Forward cha cha on RLR
- 5-6 Touch left beside right, hold

- &7&8** Bump hips LRLR
- 1-2** Walk back on left, walk back on right
- 3&4** Back cha cha on LRL
- 5-6** Touch right beside left, hold
- &7&8** Bump hips RLRL
- 1-2** Step right forward, pivot ½ turn left
- 3-4** Step right forward, pivot ½ turn left

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=77111](https://www.linedance.com/index.php?f=dance_view&id=77111)