

GETTING INTO IT

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Count: 56

Wall: 1

Level: intermediate/advanced

Choreographer: Annette Wright

Music: Delores by The Mavericks

SLAP LEATHER,TOE TOUCH 1/8 TURN TO LEFT X 4

- 1** Right foot lift up to right side with knee bent, slapping foot with right hand, moving on ball of left foot 1/8 turn to left at the same time
- &** Right toe touch beside left foot
- 2&3&4&** Repeat 1 & - 3 more times, to complete a ½ turn to left over all
- 5-6** Right foot step forward, left toe touch forward
- 7-8** Left foot step backwards, right toe touch backwards

SLAP LEATHER,TOE TOUCH 1/8 TURN TO LEFT X 4

- 9-16** Repeat 1-8

PADDLE TURN ¼ TURN LEFT X 4 DON'T FORGET YOUR BEADS!

- 17** Place right foot forward on toe, get your long beads in right hand and twirl them
- &** Move a ¼ turn to left on ball of left foot lifting right toe slightly off floor/twirling
- 18&19&20&** Repeat 17 & three more times

WALK FORWARD,FOOT LIFT,(OOH/HANDS)

- 21-22-23** Walk forward on right foot, left foot, right foot
- 24** Lift left foot up to left side, hands push up to right side of head, and say ooh
- 25-26-27** Walk forward on left foot, right foot, left foot
- 28** Lift right foot up to right side, hands push up to left side of head, and say ooh

STEP BACK ¼ TURN RIGHT,TOE TOUCH,STEP ACROSS,TOE TOUCH

- 29-30** Right foot step back making a ¼ turn to right, left toe touch out to left side
- 31-32** Left toe touch diagonally forward to right, left toe touch diagonally back to left
- 33-34** Left foot step across over right foot to right, right toe touch to right side
- 35-36** Right toe touch diagonally forward to left, right toe touch diagonally back to right

STEP TO RIGHT,STEP BESIDE,SIDE CHASSE,PIGEON TOES*

- 37-38 Right foot step to right, left foot step beside right foot
- 39 Right foot step to right
- &40 Left foot step beside right foot, right foot step to right
- 41 With weight on left toe and right heel, move toes apart (as in applejacks)
- 42 Change weight to left heel and right toe, move toes together, (moving to right)
- 43-44 Repeat 41-42

Optional: move hands outwards when toes go out, and inwards when toes move in

Swivels: if swivels danced instead of pigeon toes start with toes, heels, toes, heels all to right. Right foot will then be in place for count 45 & etc. Counts 41-44 may be danced double time ie:41 & 42 & etc

HEEL SWING,KEEPING RIGHT TOE ON FLOOR,PUMPING RIGHT ELBOW

- 45& Lift right heel, and move heel outwards and inwards with right hand on hip, elbow moving out and in
- 46& Repeat 45 &
- 47&48& Repeat 46 & 47 &

STEP-TOE TOUCH/HANDS ¼ TURN LEFT

- 49 Right foot step to right
- 50 Left toe touch beside right foot, knee pointing to right, hands lifting up to left side
- 51 Making a ¼ turn to left, step onto left foot, (now facing home wall)
- 52 Right toe touch beside left foot, knee pointing to left, hands lifting up to right side

HANDS WITH OPEN FINGERS,HOLD FOOT POSITION AS COUNT 52

- 53 Place right hand on front of left shoulder
- & Place left hand on front of right shoulder, crossing over right arm
- 54 Place right hand on front of left hip
- & Place left hand on front of right hip, crossing over right arm
- 55&56& Repeat 53 & 54 &

REPEAT