

# Born 2 Be Blue

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**Count:** 32      **Wall:** 4      **Level:** High Beginner

**Choreographer:** John Warnars (NL) 14-05-2012

**Music:** The Mavericks - Born To Be Blue. CD "single" (120 bpm)

**Thanks to Hans & Gaby Combrink (music tip)**

**Intro 16 counts.**

**(01-08) STEP FWD, HOLD, JAZZ BOX 3, HOLD, CROSS STEP, SIDE STEP;**

**1LF step forwards**

**2hold**

**3RF cross step RF over LF**

**4LF step backwards**

**5RF step to right side**

**6hold**

**7LF cross step LF over RF**

**8RF step to right side**

**(09-16) CROSS STEP, HOLD, SWAY R+L, CROSS BEHIND, ¼ TURN L SWEEP or RONDE, STEP BACK, CLOSE;**

**1LF cross step LF over RF**

**2hold**

**3RF rock to right side, and push hips to right**

**4LF recover back on LF, and push hips to left**

**5RF cross step RF behind LF**

**6LF sweep LF with ¼ turn left backward (9)**

**7LF step backwards**

**8RF step\close next LF**

**(17-24) STEP, HOLD, STEP, LOCK, STEP, HOLD, STEP FWD,  $\frac{1}{2}$  PIVOT R;**

**1LF step forwards**

**2hold**

**3RF step forwards**

**4LF cross step LF behind RF (lock)**

**5RF step forwards**

**6hold**

**7LF step forwards**

**8RF+LF make a  $\frac{1}{2}$  turn right (3)**

**(25-32)  $\frac{1}{4}$  TURN R, HOLD, SLOW SAILOR CROSS, HOLD, SIDE ROCK,  $\frac{1}{4}$  TURN R RECOVER;**

**1LF step with  $\frac{1}{4}$  turn right to left side (6)**

**2hold**

**3RF cross step RF behind LF**

**4LF step to left side**

**5RF cross step RF over LF**

**6hold**

**7LF rock to left side**

**8RF with  $\frac{1}{4}$  turn right, recover back on RF (9)**

**1LF Start again (step forwards)**

**Tag; End of walls 5 & 8;**

## **ROCKING CHAIR;**

**1LF rock forwards**

**2RF recover back on RF**

**3LF rock backwards**

**4RF recover back on RF**

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