

Haywire

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Count: 64

Wall: 2

Level: Intermediate

Choreographer: Harold Grimshaw (UK) (1st February 2010)

Music: HAYWIRE on Haywire by Josh Turner

Style: Country

SECTION ONE: MONTEREY 1/4 RIGHT/CROSS HITCH, SIDE, TOUCH, SIDE, FLICK

- 1-4** Touch RIGHT to RIGHT side, (Pivot 1/4 right) Step RIGHT together, Touch LEFT to LEFT side, Cross/Hitch LEFT over RT.
- 5-8** Step LEFT to LEFT side, Touch RIGHT together, Step RIGHT to RIGHT side, Flick LEFT up behind RT.

SECTION TWO : LEFT VINE, TOUCH, FULL ROLLING TURN RIGHT,

- 1-4** Step LEFT side, behind, side, Touch RIGHT together
- 5-8** Make Full Turn RIGHT (RT., LT., RT.), Touch LEFT together

SECTION THREE: SIDE, HOLD, BACK, HOLD, CROSS TOE STRUT, BACK TOE STRUT

- 1-4** Step LEFT (long) to LEFT side (LEAN LEFT), HOLD, Step RIGHT back (long) (LEAN BACK), HOLD

(Optional shimmies to LEFT and BACK)

- 5-8** Cross LEFT TOES over RT., Drop weight onto LEFT, Step RIGHT TOES back, Drop weight back onto RIGHT

SECTION FOUR: TURN, CLOSE, TURN, HOLD, TURN/POP KNEES

- 1-4** Step LEFT 1/4 to LEFT side, Close RIGHT tog. with LT., Step LEFT 1/4 LEFT forward, HOLD
- 5-8 (Turn 1/4 Left) Step RIGHT to RT. side (Pop LT. KNEE), Pop RT. KNEE, Pop LT. KNEE, Pop RT. KNEE (Weight on LEFT)**

SECTION FIVE: BEHIND, SIDE, CROSS, HOLD, SIDE, TOGETHER, FORWARD, HOLD

- 1-4** Step RIGHT behind LT., Step LEFT to LEFT, Cross/step RIGHT over LT., HOLD
- 5-8** Step LEFT to LT., Step RIGHT together, Step LEFT forward, HOLD

SECTION SIX: FULL TURN FORWARD, HOLD, LEFT LOCK FORWARD, HOLD

- 1-4** Make Full Turn FORWARD (LEFT) stepping RT., LT., RT., HOLD

5-8 Step LEFT forward, Lock/step RIGHT behind LT., Step LEFT forward, HOLD

**SECTION SEVEN: FORWARD ROCK, 1/2 RIGHT FORWARD, HOLD, STEP/PIVOT 1/2/
STEP/TURN 1/4**

1-4 Step RIGHT forward, Rock weight back onto LEFT, Step RIGHT 1/2 RT. forward, HOLD

5-8 Step LEFT forward, Pivot 1/2 RIGHT, Step LEFT forward, (Turn 1/4 LT.) Step RIGHT to RT.

SECTION EIGHT: BEHIND, TURN, FORWARD, SCUFF, STEP, SCUFF, STEP, HOLD

1-4 Step LEFT behind RT., Step RIGHT 1/4 RT. forward, Step LEFT forward, Scuff RIGHT,

5-8 Step RIGHT forward, Scuff LEFT forward, Step LEFT forward, HOLD

TAG 1 (16 COUNTS) (FACING FRONT AFTER SECOND SEQUENCE)

**RIGHT VINE WITH SCUFF, LEFT JAZZ BOX WITH SCUFF, RIGHT JAZZ BOX WITH SCUFF,
LEFT VINE WITH TOUCH**

1-4 Step RIGHT to RT. Side, Step LEFT behind RT., Step RIGHT to RT. side, Scuff LEFT forward

5-8 Cross/Step LEFT over RT., Step back on RIGHT, Step LEFT to LT., Scuff RIGHT forward

9-12 Cross/Step RIGHT over LT., Step back on LEFT, Step RIGHT to RT., Scuff LEFT forward

13-16 Step LEFT to LT. side, Step RIGHT behind LT., Step LEFT to LT. side, Touch RIGHT together

TAG 2 (4 COUNTS) (FACING FRONT AFTER FOURTH SEQUENCE)

SIDE, TOUCH, SIDE, TOUCH

1-4 Step RIGHT to RT. side, Touch LEFT together, Step LEFT to LT., Touch RIGHT together

**NOTE: DANCE THROUGH WHEN BEAT FADES AND THEN RETURNS. YOU'LL SOON GET IT.
TRUST ME!**