

# Calling Memphis

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**Count:** 76

**Wall:** 4

**Level:** High Improver / Easy Intermediate

**Choreographer:** Justine Brown (Dec 2011)

**Music:** Toby Keith - Memphis, (Clancy's Tavern) 180 bpm

**(It sounds like a lot but fits the phrasing of the song, without restarts and tags)**

**40 count intro, start on vocal**

## **Section 1: Toe Heel Cross, Hold, Toe Heel Cross, Hold**

- 1 - 2 Touch right toe beside left - Touch right heel beside left.
- 3 - 4 Cross step right over left - Hold.
- 5 - 6 Touch left toe beside right - Touch left heel beside right.
- 7 - 8 Cross step left over right - Hold.

## **Section 2: Coaster Step, Step Lock Step**

- 1 - 2 Step back on right - Step left beside.
- 3 - 4 Step forward on right - Hold.
- 5 - 6 Step left forward - Lock right behind.
- 7 - 8 Step left forward - Hold.

## **Section 3: Jazz Box $\frac{1}{4}$ , Cross Shuffle.**

- 1 - 2 Cross right over left - Turn  $\frac{1}{4}$  right stepping back on left.
- 3 - 4 Step right to side - Hold.
- 5 - 6 Cross left over right - Step right to right side.
- 7 - 8 Cross left over right - Hold.

## **Section 4: Toe Strut $\frac{1}{4}$ , Toe Strut $\frac{1}{2}$ .Coaster Step.**

- 1 - 2 Make  $\frac{1}{4}$  turn right stepping right toe forward - Drop right heel taking weight.
- 3 - 4 Make  $\frac{1}{2}$  turn right stepping left toe back - Drop left heel taking weight. .
- 5 - 6 Step back on right - Step left beside right.
- 7 - 8 Step forward on right - Hold

## **Section 5: Modified Jazz Box, Point.**

- 1 - 2 Cross left over right - Hold.
- 3 - 4 Step back on right - Step left to side.
- 5 - 6 Cross right over left - Hold
- 7 - 8 Point left to side - Hold

### **Section 6: Modified Jazz Box, Step**

- 1 - 2 Cross left over right - Hold.
- 3 - 4 Step back on right - Step left to side.
- 5 - 6 Cross right over left - Hold
- 7 - 8 Step left to side - Hold

### **Section 7: Back Rock, Recover, Side, Hold, Back Rock, Recover, Side Hold.**

- 1 - 2 Rock back on right - Recover onto left.
- 3 - 4 Step right to side - Hold.
- 5 - 6 Rock back on left - Recover onto right
- 7 - 8 Step left to side - Hold

### **Section 8: Sailor $\frac{1}{4}$ Turn, Run, Run, Run.**

- 1 - 2 Swing right behind left - Step left to side turning  $\frac{1}{4}$  right.
- 3 - 4 Step right beside left - Hold.
- 5 - 6 Run forward left - Run forward right.
- 7 - 8 Run forward left - Hold.

### **Section 9: Step, Hold, Pivot $\frac{1}{2}$ , Hold. Step, Hold, Pivot $\frac{1}{2}$ , Hold.**

- 1 - 2 Step forward on right - Hold.
- 3 - 4 Pivot  $\frac{1}{2}$  turn left - Hold.
- 5 - 6 Step forward on right - Hold.
- 7 - 8 Pivot  $\frac{1}{2}$  turn left - Hold.

### **Section 10: Mambo Side Rock, Touch**

- 1 - 2 Rock right to right side - Recover onto left.
- 3 - 4 Touch right beside left - Hold.

**End Note: After the song finishes and Toby Says Thank-you all for listening, there is another minute of clapping and outtrow**

**music, I would suggest the Dj fade out the track around 3:50**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=85297](https://www.linedance.com/index.php?f=dance_view&id=85297)