

# Borachao Grande

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**Count:** 32                      **Wall:** 4                      **Level:** Beginner / Improver

**Choreographer:** Magali CHABRET (France) Oct, 2014

**Music:** Borracho Grande, by Kevin Fowler [CD : How Country Are Ya, March, 2014] 138 BPM

## #32 counts intro

### Section 1 - MODIFIED BOX STEP, LEFT ROCK BACK, RECOVER

- 1-2-3-4      Step right to right side - step left beside right - step right forward - touch left beside right
- 5-6            Step left to left side - step right beside left
- 7-8            Rock back on left - recover onto right forward

### Section 2 - CROSS, HITCH/FLICK, CROSS, HITCH/FLICK, WEAVE ¼ TURN LEFT, POINT

- 1-2            Cross left over right - Hitch / Flick right knee crossover left knee
- 3-4            Cross right over left - Hitch / Flick left knee crossover right knee
- 5-6-7        Cross left over right - step right to side - cross left behind right with 1/8 turn left

**81/8 turn left and point right backward -9:00-**

### Section 3 - STEP-LOCK-STEP, BRUSH, LEFT JAZZ BOX

- 1-2-3        Step right forward - Lock left behind right - step right forward
- 4            Brush left toe forward
- 5-6-7-8     Cross left over right - step right back - step left to side - cross right over left (Left Jazz Box)

### Section 4 - SIDE, TOUCH, RIGHT ROLLING VINE, CROSS, SWAY RIGHT/LEFT

- 1-2            Step left to side - touch right next to left
- 3-4-5 1/4 turn right stepping right forward - 1/4 turn right stepping left to side - 1/2 turn right stepping right to side -9:00-**
- 6            Cross left over right
- 7-8            Step right to side and sway hips to right - recover onto left and sway hips to left

**RESTART during the 5th wall, after 16 counts, face to 9:00**

**Original step sheet of the choreographer - [galicountry76@yahoo.fr](mailto:galicountry76@yahoo.fr) - [www.galichabret.com](http://www.galichabret.com) :: September, 2013**

