

MILLION \$ COWBOY 2000

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Count: 32 **Wall:** 4 **Level:** —

Choreographer: Bill Bader

Music: Million \$ Cowboy 2000 by Ronnie Beard

2 HEEL STRUTS FORWARD, VINE RIGHT, BALL-CHANGE

- 1-2 Touch right heel forward, snap right toe down stepping forward onto right
- 3-4 Touch left heel forward, snap left toe down stepping forward onto left
- 5-6-7 Vine right: sidestep right, cross-step left behind right, sidestep right
- &8 Keeping feet off-set: step ball of left in place, step down right in place

HEEL, HEEL, TOE, CLAP-CLAP

- 9 Touch left heel forward
- 10 Touch left heel forward again on the same spot
- 11 Touch left toe back
- &12 Hold position and clap hands twice

SHUFFLE FORWARD, SCUFF-KICK, TURNING MULE KICK

- 13&14 Shuffle left-right-left forward
- 15 Scuff right heel to a forward kick
- 16 Keeping right foot elevated: turn ½ left on left rotating right toe downward and lifting right heel behind you

"GALLOP" FORWARD TO THE RIGHT (STEP-BALL-STEP-BALL-STEP-BALL-STEP)

- 17 Step right forward along right diagonal
- &18 Step ball of left beside right, step right forward along right diagonal
- &19 Step ball of left beside right, step right forward along right diagonal
- &20 Step ball of left beside right, step right forward along right diagonal

2 HEEL JACKS (LEG SCISSORS) WHILE "PULLING ON THE REINS"

- & Step back on left
- 21 Touch right heel forward. Bring arms forward as if holding a horse's reins.
- & Jump step forward on right

22 Touch left toe beside right. Pull arms in toward body "pulling on the reins".

&23&24 Repeat &21&22

SHUFFLE $\frac{1}{4}$ LEFT, SHUFFLE $\frac{1}{2}$ LEFT, ROCK BACK-FORWARD, MOD.SHUFFLE FORWARD

25&26 Shuffle left-right-left to left side gradually turning $\frac{1}{4}$ left

27&28 Shuffle right-left-right turning $\frac{1}{2}$ left. Start with a step forward.

29 Rock step back onto left

30 Rock step forward onto right

31&32 Shuffle left-right-left forward but on the second motion, instead of sliding right beside left, slide it further forward putting a little lift (skip) into it

REPEAT

STYLING AND VARIATIONS

For the coolest look of a Million Dollar Cowboy, have your hands grasping your belt buckle- or pretending to. Once in a while at counts 1-4, hold your thumbs near your chest as if holding out suspenders. The words of the song lend themselves to some fun variations.

Ending: At the end of the song "Million \$ Cowboy 2000" the music slows down as you are dancing the heel jacks at &21&22&23. Slow down with the music, ending the steps with your Right heel forward (Count 23). Then "Dust Off" as the music fades, brushing the top of your right thigh with your right hand (to right then left or vice versa).