

ANOTHER ROUND

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Count: 32 **Wall:** 4 **Level:** intermediate

Choreographer: Sandi Brooks

Music: Ten Rounds With Jose Cuervo by Tracy Byrd

RIGHT, KICK & CROSS ANGLING RIGHT, RIGHT, SIDE ROCK, RIGHT, SAILOR SHUFFLE

1&2 Kick right, step left forward slightly in front of right

Body is turned slightly to the right

3&4 Repeat counts 1&2 above

5-6 Right side rock

7&8 Right sailor shuffle

TURN $\frac{1}{4}$ LEFT, LEFT, TRIPLE FORWARD, $\frac{1}{2}$ TURN LEFT, HEEL & HEEL & STOMP, STOMP

Weight on right

&1&2 Turn body $\frac{1}{4}$ left, forward left triple

3-4 Step forward right, turn $\frac{1}{2}$ turn left, weight to left

5&6& Right heel tap forward, step right center (weight to right), left heel tap forward, step left center, weight to left

7-8 Stamp right foot twice in place

Weight stays on left

RIGHT, FORWARD ROCK, RIGHT, COASTER, WALK, WALK, STOMP, STOMP

1-2 Rock forward on right, replace on left

3&4 Right coaster

5 Walk forward on left

6 Walk forward on right

7-8 Stamp left foot in place 2 times

Weight stays on left

RIGHT, MONTEREY TURN, RIGHT, KICK & SIDE, LEFT, KICK & SIDE

- 1-4** Right Monterey turn: touch right to right, turn $\frac{1}{2}$ turn right ending with stepping foot together, touch left to left side, step left next to right
- 5&6** Right kick and side: kick right forward, step right together, touch left to left side
- 7&8** Left kick & side: kick left forward, step left together, touch right to right side

Weight stays on left

REPEAT

On the Break or where music slows (after he sings about the 10th Round Jose Cuervo) You will do the 1st count of 8 as you normally would, then turn $\frac{1}{4}$ turn Right. as in 2nd count of 8 and hold/stop, start back up on the Right. forward Rock Step in 3rd count of 8 continue dancing the dance as written. Or you can dance it right through, but it must be one or the other because you'll be facing different walls