

Perfectly Pitched

LINEDANCE.COM

Count: 32 **Wall:** 4 **Level:** Improver

Choreographer: Diane Blairs . February 2018

Music: Cup - When I'm Gone by: Anna Kendrick. Album: Pitch Perfect.

Intro: start on vocals. (I've got my Ticket)

Section 1. STEP, TOUCH, BACK, KICK, BACK, TOUCH, STEP FWD.

1-2-3-4 Step fwd on right, touch left behind right heel, step back on left, small kick with right.

5-6-7-8 Step back on right, touch left in front on right, step fwd on left, touch right beside left.

Section 2. R SIDE, CROSS, SIDE, HEEL, L SIDE, CROSS, SIDE, TOUCH.

1-2-3-4 Step right to right side, cross left over right, step right to right side, left heel forward.

5-6-7-8 Step left to left side, cross right over left, step left to left side, touch right beside left.

Restart: Wall 4: after 16 Counts: facing 3:00

Section 3. ½ MONTEREY R, ¼ MONTEREY R.

1-2-3-4 Point right to right side, ½ turn right, putting weight on right, point left to left side, step left beside right.

5-6-7-8 Point right to right side, ¼ turn right, putting weight on right, Point left to left side, step left beside right.

Section 4. R FWD, MAMBO, STEP, BACK, HOOK, LEFT, LOCK, LEFT, LOCK, STEP.

1-2-3-4 Rock fwd on right, recover on left, step back on right, hook Left over right.

5 - 6 Step fwd on left, step right behind left,

7&8 Step fwd on left, step right behind left, step fwd on left.

Restart: (Sec2) Wall 4: after 16 Counts: facing 3:00