

# COUNTRY ROCK BOOGIE

LINEDANCE.COM

**Count:** 48

**Wall:** 4

**Level:** intermediate

**Choreographer:** D.J. Lansaw

**Music:** I Want A Man by The Lace

## RIGHT DOUBLE GRAPEVINE, ½ MONTEREY TURN

- 1-2 Step right on right foot, cross left foot behind right foot
- 3-4 Step right on right foot, cross left foot in front of right foot
- 5-6 Step right on right foot, cross left foot behind right foot
- 7-8 Step right on right foot, step left foot next to right foot (weight on left)
- 9-10 Point right toe to right side, bring right foot straight back toward left foot pivoting ½ turn right on ball of left foot shifting weight to right foot
- 11-12 Point left toe to left side, step left foot next to right foot (weight on left)
- 13-24 Repeat steps 1-12

## RIGHT STEP FORWARD, ¼ LEFT PIVOT, RIGHT SAILOR SHUFFLE, LEFT SAILOR SHUFFLE, RIGHT STEP FORWARD, ½ LEFT PIVOT

- 25-26 Step right foot forward, pivot ¼ turn left (shifting weight to left foot)
- 27&28 Cross right foot behind left foot, step left foot slightly to left side, step right foot slightly to right side
- 29&30 Cross left foot behind right foot, step right foot slightly to right side, step left foot slightly to left side
- 31-32 Step right foot forward, pivot ½ turn left (shifting weight to left foot)

## FORWARD SHUFFLES

- 33&34 Step right foot forward, slide left foot up next to right foot, step right foot forward
- 35&36 Step left foot forward, slide right foot up next to left foot, step left foot forward
- 37&38 Step right foot forward, slide left foot up next to right foot, step right foot forward
- 39&40 Step left foot forward, slide right foot up next to left foot, step left foot forward

## RIGHT STEP FORWARD, ½ PIVOT LEFT, TWO RIGHT KICK-BALL-CHANGES, RIGHT OUT, LEFT OUT, RIGHT IN, LEFT IN

- 41-42 Step right foot forward, pivot ½ turn left (shifting weight to left foot)

**43&44** Kick right foot forward, step right foot next to left foot, step left foot next to right foot

**45&46** Kick right foot forward, step right foot next to left foot, step left foot next to right foot  
(weight on left foot)

**&47&48** Step right foot slightly to right side, step left foot slightly to left side, step right foot in to center, step left foot next to right foot (weight on left foot)

**REPEAT**