

BODY LANGUAGE

LINEDANCE.COM

Count: 44

Wall: 4

Level: beginner/intermediate

Choreographer: Scarlett Yates

Music: Steam by Ty Herndon

KICK AND TOUCH, KICK AND TOUCH, CROSS, TURN, SLIDE

- 1&2** Kick right foot straight forward, bring right back to left while touching left toe to left side
- 3&4** Kick left foot straight forward, bring left back to right while touching right toe to right side
- 5-6-7&8** Cross right over left, full turn to right, long slide to right

KICK AND TOUCH, KICK AND TOUCH, CROSS, TURN, SLIDE

- 1-8** Repeat the previous 1-8, swapping all right for left and vice versa

PAUSE, SPREAD LEGS, BODY ROLL, ROGER RABBIT

- 1&2** Pause, step side right, step side left
- 3-4** Body roll
- 5-6-7&8** Roger Rabbit (swing right leg behind left, left behind right, right behind left and ½ turn to right)

TOOTSIE ROLL RIGHT, TOOTSIE ROLL LEFT, TOOTSIE ROLL BOTH, CROSS AND TURN

Feet should be slightly apart for counts 1-6

- 1-2** With weight on left foot, roll right knee in and then out to right side
- 3-4** With weight on right foot, roll left knee in and then out to left side
- 5-6** With weight on both feet, roll both knees inward and then out
- 7-8** Step right across left and turn ½ turn

SHOULDER DIPS, KICK, SHOULDER DIPS, KICK

Feet should be slightly apart and arms held loosely for these 8 counts

- 1-4** Dip shoulders right, left, right and kick left foot out to the left side
- 5-8** Dip shoulders left, right, left and kick right foot out to the right side

CROSS, TURN

- 1-4** Cross right over left and turn ¾ turn to second wall

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=62889