

I Know You Like

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Count: 64

Wall: 2

Level: High Intermediate

Choreographer: Shaz Walton (Eng)

Music: She Doesn't Mind by Sean Paul (Single - iTunes)

Count in.....64 counts... start on the first rap section.

Push back x2. Coaster step. forward. Twist $\frac{1}{4}$ x2. Slow full turn.

- 1-2** Step right a big step back. Step left a big step back. (Push hips & bottom back here)
- 3&4** Step back right back. Step left back. Step right forward.
- 5-6-7** Step forward left. On your toes, twist $\frac{1}{4}$ turn right. On your toes, twist $\frac{1}{4}$ left. (weight left)
- 8-1** With weight on left (left knee bent) and right knee raised, make a full slow turn over right shoulder.

Side. Sailor step. slow anti clockwise hip roll $\frac{1}{4}$. Bump back.

- 2** Step right to right side.
- 3&4** Cross step left behind right. Step right to right side. Step left to left side.
- 5-6-7** Roll hips slowly a full anti clockwise circle making a $\frac{1}{4}$ turn left with weight on right foot.
- 8** Push hips back sharply, weight still on right.

Step. Touch. Hold. Step touch. Step. touch. Out. Out. Hold. Together cross. $\frac{1}{4}$ right.

- &1-2** Step left beside right. Touch right beside left. HOLD.
- &3&4** Step right beside left. Touch left beside right. Step left beside right. Touch right beside left. (Keep these steps tight, bend your knees or 'drop it low as he sings!')
- &5-6** Step right to right side. Step left to left side. HOLD (weight left)
- &7-8** Step right beside left. Cross step left over right. Make $\frac{1}{4}$ turn right. (weight left)

Step. brush. Brush back. Touch. Snake roll. Sit. Step. $\frac{1}{4}$. Step.

- &1-2** Step right beside left. Brush left forward (now facing 1 o'clock) brush left foot back (still facing 1 o'clock)
- 3-4-5** Touch left back (still facing 1 o'clock) Snake roll back (for 4-5)
- 6&7-8** Sit over left hip. Step right beside left. Cross step left over right. Make $\frac{1}{4}$ turn right stepping right forward.

Step. Touch back. Rolling vine. Side. Touch back. Step. Step.

- 1-2** Step left to left side. Touch right behind left. (Use head & arms)
- 3-4-5** Make $\frac{1}{4}$ right stepping right forward. Make $\frac{1}{2}$ turn right stepping back left. Make $\frac{1}{4}$ right stepping right to tight.
- 6** Touch left behind right (Use head & arms)
- 7-8** Step left to left pushing left hip to left side. Step right to right pushing right hip to right side.

Ball. Cross. Hold. Ball cross. $\frac{1}{4}$ forward. Back. Coaster step. Stomp forward.

- &1-2** Step left beside right. Cross step right over left. HOLD
- &3&4** Step left to left side. Cross step right over left. Step left forward making $\frac{1}{4}$ left. Step right forward.
- 5-6&7** Step left back. Step right back. Step left back. Step forward right.
- 8** Stomp left forward.

Back/kick. Hold. Run back $\frac{1}{4}$ x3. Coaster dip. Recover dip. Step.

- 1** Step back right as you kick left forward.
- 2&3-4HOLD. Make a $\frac{1}{4}$ turn left running back, stepping left - right - left. (Make a small arc)**
- 5&** Step right back. Step left back.
- 6&7-8** Step/rock right forward as you dip down. Step left just behind as you recover. Step/ rock right just in front of right. Step left forward (these are small knee bends/dips)

Rock forward recover. Back. $\frac{1}{4}$ rock. Recover . Sailor step. Walk. Press.

- 1-2** Rock forward right. Recover back on left.
- &3-4** Step back right. Rock left to left making $\frac{1}{4}$ left. Recover on right.
- 5&6** Cross step left behind right. Step right to right. Step left forward.
- 7-8step right forward. Press/lunge forward on left.**

Start the dance again 'pushing back'

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