

# Limes

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**Count:** 64

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Gaye Teather (UK) Aug 2014

**Music:** Limes by Brad Paisley (118 bpm.) CD: Moonshine In The Trunk.

**#40 count intro from very first beat - 20 seconds - start on vocal**

**Kick-ball-cross. Side. Drag. Together. Cross. Side. Behind-side-cross**

- 1&2** Kick Right foot forward. Step Right beside Left. Cross Left over Right
- 3 - 4** Step Right to Right side (Long step). Drag Left towards Right (arms out to sides for styling)
- &5 - 6** Step Left beside Right. Cross Right over Left. Step Left to Left side
- 7&8** Cross Right behind Left. Step Left to Left side. Cross Right over Left

**Side Left. Quarter turn Right. Left shuffle forward. Step. Hold. Together. Walk. Walk**

- 1 - 2** Step Left to Left side. Quarter turn Right placing weight onto Right (Facing 3 o'clock)
- 3&4** Step forward on Left. Step Right beside Left. Step forward on Left
- 5 - 6** Step forward on Right. Hold
- &7 - 8** Step Left beside Right. Walk forward Right. Left

**\*During wall 3 (which starts facing 12 o'clock), dance up to and including count 7 above (step forward Right) then pivot quarter turn Left to face 12 o'clock and and start again from the beginning**

**Forward rock. Shuffle half turn Right. Point side. Hood. Together. Point side. Point across**

- 1 - 2** Rock forward on Right. Recover onto Left
- 3&4** Shuffle half turn Right stepping Right. Left. Right (Facing 9 o'clock)
- 5 - 6** Point Left toe to Left side. Hold
- &7 - 8** Step Left beside Right. Point Right toe to Right side. Point Right across Left (towards Left diagonal)

**Chasse Right. Back rock. Chasse Left. Back rock**

- 1&2** Step Right to Right side. Step Left beside Right. Step Right to Right side
- 3 - 4** Rock back on Left. Recover onto Right

**5&6** Step Left to Left side. Step Right beside Left. Step Left to Left side

**7 - 8** Rock back on Right. Recover onto Left

**Side. Behind. Quarter turn Right. Shuffle forward. Step. Pivot half turn Right. Triple half turn Right**

**1 - 2** Step Right to Right side. Cross Left behind Right

**3&4** Quarter turn Right stepping forward on Right. Step Left beside Right. Step forward on Right

**5 - 6** Step forward on Left. Pivot half turn Right

**7&8** Triple half turn Right stepping Left. Right. Left (travelling slightly back) (Facing 12 o'clock)

**Back. Hold. Ball cross. Hold. Back . Kick-ball-cross. Kick-ball-cross**

**1 - 2** Step back on Right. Hold

**&3 - 4** Step ball of Left beside Right. Cross Right over Left. Hold

**&5&6** Step slightly back on Left. Kick Right diagonally forward Right. Step Right beside Left. Cross Left over Right

**7&8** Kick Right diagonally forward Right. Step Right beside Left. Cross Left over Right

**Side rock. Behind. Quarter turn Left. Step. Forward rock. Coaster step**

**1 - 2** Rock Right to Right side. Recover onto Left

**3&4** Cross Right behind Left. Quarter turn Left stepping forward on Left. Step forward on Right (Facing 9 o'clock)

**5 - 6** Rock forward on Left. Recover onto Right

**7&8** Step back on Left. Step Right beside Left. Step forward on Left

**Step. Pivot quarter turn Left. Cross shuffle. Chasse Left. Back rock**

**1 - 2** Step forward on Right. Pivot quarter turn Left (Facing 6 o'clock)

**3&4** Cross Right over Left. Step Left to Left side. Cross Right over Left

**5&6** Step Left to Left side. Step Right beside Left. Step Left to Left side

**7 - 8** Rock back Right behind Left. Recover onto Left

**Start again**

**Choreographer's note: Easier option for improvers**

**This dance can be easily adapted for improvers by simply dancing the first 4 sections only, making it a 32 count, 4 wall dance.**

**The Restart is exactly the same as for the above dance but on wall 5 (which starts facing 12 o'clock)**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=99833](https://www.linedance.com/index.php?f=dance_view&id=99833)