

# My Dancing Shoes

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**Count:** 64

**Wall:** 2

**Level:** Easy Novice

**Choreographer:** Sebastiaan Holtland (NL) Feb. 2016

**Music:** The Band is Back in Town - Michael English (Cd: Country Roots 2014).

**Introduction: 16 counts after the approx 05 sec, start on approx 10 sec.**

**Sequence: 64, 64, 8, Tag 12:00, 64, 64, 4, Restart (12:00), 64, 64, 64, 4, Restart (6:00), 64, 4, Restart (12:00), 36, ½ L (12:00) ending.**

**Part I. 1-8 Heels Fwd, 2x Side Touch R-L.**

**1-4** Step R diagonal forward on heel, Step L diagonal forward on heel, Step R back in place, Step L next to R.

**Restarts here WALL 6/10/12 after 4 counts: 1st restart 12:00, 2nd restart 6:00, 3rd restart 12:00.**

**5-8** Step R to R, Touch L next to R, Step L to L, Touch R next to L.

**1st Tag here WALL 3 after 8 counts on 12 o'clock.**

**PART II. 9-16 1/8 L, Sycopated Rumba Box with Holds.**

**1-4** Making 1/8 L (10.30) step R to R, Step L next to R, Step R forward, Hold.

**5-8** Step L to L, Step R next to L, Step L forward, Hold.

**PART III. 17-24 Charleston; (Touch R Fwd, Hold, Back, Hold, Touch L Back, Step, Hold).**

**1-4** Touch R forward, Hold, Step R back, Hold.

**5-8** Touch L back, Hold, Step L forward, Hold.

**PART IV. 25-32 3/8 L, Big Step R, Slide over 3 counts.**

**1-4** Step R forward, Hold, Pivot ½ Turn L (4.30) onto L, Hold.

**5-8** Making 3/8 turn L (12) step R big to R, drag on L over 3 counts.

**PART V. 33-40 ½ Sailor Turn R, Hold, Step Heel Twists, Hold**

**1-4** Step L behind R, Making ½ turn R (6) step R to R, Step L forward, Hold.

**5-8** Step R slightly forward, Twist both heels to front, Twist both heels back to centre weight onto L, Hold.

**PART VI. 41-48 Back, ¼ L, Together, Bending Knees, Coming Up, Chance Weight, Side Toe Strut, Back Rock / Recover.**

**(Note: 1-4 Is a slow part in the song); “See video demo”**

- 1-4** Step R back, Making ¼ turn L (3) step L to L, Step R next to L (bending both knees), Coming up taking weight onto R.
- 5-8** Step L to L on toes, Drop heel taking weight onto L, Step R back, Recover back onto L.

**PART VII. 49-56 Modified Jazz Box with ¼ R.**

- 1-4** Step R in front of L on toes, Drop heel taking weight onto R, Making ¼ turn R (6) step L back on toes, Drop heel taking weight onto L.
- 5-8** Step R to R on toes, Drop heel taking weight onto R, Step L forward on toes, Drop heel taking weight onto L.

**Part VIII. 57-64 2x Side Hook Back L-R, Heel Struts Fwd R-L.**

- 1-4** Step R to R, Hook L behind R knee, Step L to L, Hook R behind L knee.
- 5-8** Touch R heel forward, Drop R toe taking weight onto R, Touch L heel forward, Drop L toe taking weight onto L.

**TAG:**

**[1-4] 2x Stomp Out R-L, Swivel R Heel In, Touch.**

- 1-4** Stomp R out to R, Stomp L out to L, Swivel R heel in, Touch R next to L.

**REPEAT DANCE AND HAVE FUN!!**

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