

# MIZ A RIA

LINEDANCE.COM

**Count:** 48      **Wall:** 4      **Level:** intermediate

**Choreographer:** Michele Perron

**Music:** I Wanna Die by Miranda Lambert

## **BACK, ACROSS, SIDE-TOGETHER-ACROSS, (SCISSOR STEP) TURN ACROSS, BACK, &-TOUCH (SYNCOPATED JAZZ SQUARE)**

- 1-2      Right step back, left step across front of right
- 3&4      Right step side right, left step beside right, right step across front of left
- 5      Execute  $\frac{1}{4}$  turn left with left step forward (9:00)
- 6      Right step across front of left
- 7&8      Left step back, right step beside left, left touch side left

## **TURN, TOUCH, FORWARD TRIPLE, ROCK/FORWARD, RECOVER/BACK, TRIPLE/TURN**

- 1      Execute  $\frac{1}{4}$  turn right end with weight on left (styling: use a body roll or hip roll to shift weight back) (12:00)

### **Easier option: left step back**

- 2      Right touch forward
- 3&4      Right triple forward (right forward, left beside, right forward)
- 5-6      Left rock/step forward, right recover/step back
- 7&8      Execute  $\frac{1}{2}$  turn left on left triple ( $\frac{1}{4}$  left with left side left, right beside,  $\frac{1}{4}$  left with left forward) (6:00)

## **FORWARD, TURN, CROSSING TRIPLE, SIDE TRIPLE, ROCK/BACK, RECOVER/FORWARD**

- 1-2      Right step forward, execute  $\frac{1}{4}$  turn left with left step side (3:00)
- 3&4      Right crossing triple side left (right across front of left, left side left, right across front of left)
- 5&6      Left triple side left (left side left, right beside, left side left)
- 7-8      Right rock/step crossed behind left, left recover/step forward

## **TOUCH-BUMP, TURN/FORWARD, TRIPLE FORWARD, ROCK-TURN-FORWARD, FORWARD, TURN**

- 1      Right touch side right with hip bump side right

- 2 Execute ¼ turn right with right step forward (6:00)
- 3&4 Left 'locking' triple forward (left forward, right forward and behind left, left forward)
- 5& Right rock/step forward, left recover/step back
- 6 Execute ½ turn right with right step forward (12:00)
- 7-8 Left step forward, execute ½ turn right with right step forward (6:00)

**TURN, LEFT TRIPLE SIDE, ROCK/RECOVER/TOUCH-BUMP, RIGHT TRIPLE SIDE, ROCK/RECOVER/TOUCH-BUMP**

- & Execute ¼ turn right (9:00)
- 1&2 Left triple side left (left side left, right beside, left side left)
- 3& Right rock/step crossed behind left, left recover/step forward
- 4 Right touch forward diagonal right with right hip bump
- 5&6 Right triple side right (right side right, left beside, right side right)
- 7& Left rock/step crossed behind right, right recover/step forward
- 8 Left touch forward diagonal left with left hip bump

**TURN, LEFT TRIPLE FORWARD, FORWARD-TURN-FORWARD, LEFT TRIPLE FORWARD, ROCK-RECOVER-TURN/HITCH**

- 1&2 Execute ¼ turn left with left triple forward (¼ turn left with left forward, right beside, left forward) (6:00)
- 3&4 Right step forward, execute ½ turn left with left step forward, right step forward (12:00)
- 5&6 Left triple forward (left forward, right beside, left forward)
- 7& Right rock/step forward, left recover/step back
- 8 Execute ¼ turn right with right knee hitch (low position) (3:00)

**REPEAT**

**TAG**

**After first rotation (only)**

**SIDE, ACROSS, SCISSOR STEP, TRIPLE SIDE, TRIPLE SIDE: RIGHT, LEFT**

- 1-2 Right step side right, left step across front of right
- 3&4 Right step side right, left step beside right, right step across front of left (scissor step)

- 5&6** Left triple side left (left side left, right beside, left side left)
- 7&8** Right triple side right (right side right, left beside, right side right)
- 9-16** Repeat above 8 counts on left

---

Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=30907](https://www.linedance.com/index.php?f=dance_view&id=30907)